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Collectors' Firearms

Collection of

LT. COL. JAMES W. FLANAGAN

Toronto, Canada and New York

SOLD BY HIS ORDER

Public Auction Sale
April 21 and 22 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1944

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INVENTORS' MODELS OF SMALL ARMS
ENGLISH AND CONTINENTAL CANNON MODELS

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ORDER OF SALE

FIRST SESSION

Friday Afternoon, April Twenty-first

American Flintlock, Percussion, and Cartridge Pistols and Revolvers	1- 28
Kentucky Flintlock and Percussion Rifles	29- 39
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English and Continental Swords, Rapiers, Combination Pistol and Swords, and Cane Swords	152-159
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Saturday Afternoon, April Twenty-second

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English and Continental Wheellock, Flintlock, and Percussion Pistols and Small Arms	220-296
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European Hunting Cross Bows and Prodds	376-383
Oriental Arms and Armor, Cannon, and Miscellaneous Items	384-414

FIRST SESSION

Friday, April 21, 1944, at 2 p.m.

CATALOGUE NUMBERS 1 TO 199 INCLUSIVE

AMERICAN FLINTLOCK, PERCUSSION, AND CARTRIDGE PISTOLS AND REVOLVERS

1. SMITH & WESSON FIVE-SHOT REVOLVER *XIX Century*
Engraved nickeled barrel and frame, stamped *Smith & Wesson, Springfield, Mass., Pat.* 1865 *to* 1880; blued hammer, trigger and guard, pearl grip; in leather case with plaquette inscribed *First Prize in Revolver Match . . . 1st Brigade F. A. by H. R. H. Princess Louise.*

2. REVOLVER AND FLINTLOCK PISTOL *XIX Century*
Six-shot percussion revolver stamped *E. Remington & Sons, Ilion N. Y., U. S. New Model.* Army and Navy type 1864; Flintlock Army pistol stamped *A. Waters Milbury Ms.* 1843. Poor condition. [Lot.]

3. TWO PIN-FIRE REVOLVERS *XIX Century*
Octagonal barrels, six-shot cylinders, one stamped *The Guardian American Model of* 1858; the other of smaller calibre with Liége proofmark on cylinder. Both gate sideloading type, with plain walnut grips.

4. FOUR SINGLE-SHOT PERCUSSION CAP PISTOLS *XIX Century*
Cylindrical and octagonal barrels. Various makers: *Gibbs & Tiffany, Stourbridge, Mass.*, underhammer pistol, circa 1847; one with German silver engraved lockplate signed *R. S. Clark, N. Y.*, checkered walnut grip; and two pocket pistols by unknown makers. [Lot.]

5. TWO POCKET REVOLVERS *XIX Century*
Seven-shot rim-fire .22 calibre, with steel cylindrical barrel flattened at sides; brass frame, hardwood grip; stamped *Colt Mfg. Co., Hartford, Ct., U.S.A., Colt New* 22. Five-shot rim-fire cylinder .32 calibre; octagonal barrel, brass frame, hardwood grip; stamped *Whitneyville Armory, Whitneyville, Ct., U. S. A.*

6. THREE BREECHLOADING POCKET PISTOLS *Circa* 1865-70
Cylindrical and octagonal barrels, steel frames, plain hardwood grips: *Brown Mfg. Co., Newburyport, Mass.*, 1867 (*Southerner*); *Remington Arms Co., Ilion, N. Y., Patd Oct.* 1, 1861, *Nov.* 18, 1864, carried by Union officers during the Civil War; *Frank Wesson, Worcester, Mass., Patd. October* 25, 1859, *and November* 11, 1862, known as the Frank Wesson Presentation Pistol.
Collection of Charles Noë Daly

7. PAIR SINGLE-SHOT PIN-FIRE PISTOLS *Circa* 1865
Engraved flattened polished steel breechloading barrels stamped *National Arms Co., Brooklyn, N. Y.;* brass and steel frames; bird's-head grips.
35 Collection of Charles Noë Daly

8. TWO PERCUSSION PISTOLS *XIX Century*
Heavy-barreled breechloading small bore revolver; lever trigger guard with spring attachment for loading, lockplate stamped *Sharp's Patent and Arms Mfg. Co., Fairmount, Pa.;* mahogany grip and steel butt. Semi-octagonal and cylindrical heavy-barreled large bore pistol, Edward Maynard type, *patent May* 27, 1851, 1859, *manufactured by Mass. Arms Co., Chicopee Falls;* trigger guard lever action for loading; plain walnut grip.
100

[See illustration]

9. PAIR REMINGTON NAVY (RIDER) PISTOLS *Circa* 1867
One-shot .50 calibre centre-fire single-action, nickel-plated barrel and frame stamped *Remington's Ilion N. Y. U. S. A. Pat. May* 3, *Nov.* 15, 1864, *April* 17, 1866. Ivory stocks and grips. In walnut case with cartridges.
190

Note: This pistol was known for its fine shooting qualities and balance, and was adopted by the U. S. Government for its cavalry.

[See illustration]

10. TWO PAIRS SINGLE-SHOT 'SASH' OR 'GAMBLER'S' PISTOLS *Circa* 1837-42
Semi-octagonal and cylindrical barrels, top centre percussion hammers, stamped *Allen's Patent;* ivory and walnut grips; two without trigger guards. A type of pistol used in the early steamboat days on the Mississippi River.
90
Collection of George W. Parezo, Parke-Bernet Galleries, Inc., 1938
Collection of Charles Noë Daly

[See illustration]

11. THREE PERCUSSION CAP PISTOLS *Circa* 1860-65
S. Sharp's Patent, 1859 four-shot .32 calibre rim-fire cartridge single-action pistol. Brass breech with inscription *Prince Hovansky to his best friend Richard Conrads,* brass frame and hardwood grip. *Sharp's Patent, May* 10, 1864, four-barrel pistol, brass frame and hardwood grip. *Wm. W. Marston Patd May* 26, 1857, *N. Y. C., Improved* 1864, three-barrel up-and-down pistol, blued barrels, brass frame, rosewood grip.
80
Collection of Charles Noë Daly

[See illustration]

AT LEFT, TOP TO BOTTOM: NUMBERS 8-10-12-11-9
AT CENTRE, TOP TO BOTTOM: NUMBERS 10 AND 11
AT RIGHT, TOP TO BOTTOM: NUMBERS 10-8-10-12-11-9

80 -

12. PAIR .31 CALIBRE SIX-SHOT SINGLE-ACTION PERCUSSION REVOLVERS

Circa 1855

Wesson and Leavitt's revolver, made by the Mass. Arms Co., Chicopee Falls. Plain cylindrical grooved barrels, engraved locks and plates, brass trigger guards, walnut grips.

[See illustration]

13. THREE CENTRE-FIRE SINGLE-SHOT PISTOLS *Circa* 1865
Hexagonal barrels stamped *Connecticut Arms & Mfg. Co., Naubuc, Conn. Patented October* 25, 1864. All steel, breechloading, centre-fire hammers; checkered hardwood grips. One needs repair.

55-

14. PAIR FIVE-SHOT .32 CALIBRE RIM-FIRE REVOLVERS *Circa* 1865
Cylindrical steel barrels stamped *B. A. Co. Patent April* 14, 1863 (Brooklyn Arms Company). Engraved brass frames, plain walnut grips.

35-

15. TWO PEPPERBOX PISTOLS *XIX Century*
Allen and Thurber six-shot pistol, ribbed cylinder stamped 1837, top centre hammer, engraved lockplate, and plain walnut grip; a favorite type of pistol used by the 'forty-niners. Rupertus Manufacturing Co., Philadelphia, eight-shot single-action twenty-two calibre pocket pistol, fluted barrel, side gate for breechloading, brass lockplate, and plain walnut grip.

55-

Collection of Charles Noë Daly

16. TWO HEAVY PERCUSSION TARGET PISTOLS WITH SMALL BORES *Early XIX Century*
Semi-octagonal and cylindrical barrels stamped *A. Leonard Saxton River Vt.* and *D. H. Hilliard Cornish N. H.* Underhammers, one with wrought iron swinging arm to be used as rifle stock.

50-

17. COLT REVOLVER (D A POCKET MODEL WITHOUT EJECTOR) *Hartford, Conn.,* 1884
Six-shot .38 calibre short centre-fire double-action type, richly engraved throughout; and nickel-plated. Bird's-head pearl grip.

55-

18. COLT REVOLVER (D A WITH EJECTOR POLICE MODEL) *Hartford, Conn.,* 1884
Six-shot .41 calibre centre-fire double-action revolver with ejector at lower right side, richly engraved, and nickel-plated. Bird's-head pearl grip.

55

[See illustration]

19. COLT NAVY REVOLVER *Circa* 1850
Six-shot percussion system, .44 calibre, plain metal finish; brass trigger guard, mahogany grip. Cylinder engraved with naval scene and marked *Engaged* 16 *May* 1843, stamped *Colt's Patent No.* 164.

65

Note: Depicting the engagement between Commodore Moore and his flagship *Mississippi* in defeating the Mexican Navy.

[See illustration]

AT CENTRE TOP: NUMBER 24
AT LEFT, TOP TO BOTTOM: NUMBERS 24-20-23
AT RIGHT, TOP TO BOTTOM: NUMBERS 18-19-23

20-

20. COLT NAVY REVOLVER *Circa* 1850
Six-shot percussion system, .36 calibre, blued octagonal barrel stamped *Address Col Saml Colt New York U. S. America.* Similar to preceding, with cylinder stamped *Colt's Patent No.* 103, 426.

[See illustration]

21. Two Colt Revolvers *XIX Century*
Six-shot, one percussion, the other cartridge; barrels stamped *Address Col Saml Colt New York U. S. America;* .44 and .36 calibre. *Pat. July* 25, 1871, *Pat. July* 2, 1872. Serial nos. 2216, 186, 218. Steel and brass trigger guards. One with ejector at side.

55

22. Two Colt Revolvers *XIX Century*
Six-shot cylinder percussion cap stamped 8306, octagonal barrel stamped *Address Col Saml Colt New York U. S. America;* .31 calibre, brass trigger guard with serial no. 268,306. Pin-fire cartridge six-shot revolver, .36 calibre; cylindrical barrel stamped *Colt's Pt. F. A. Mfg. Co. Hartford Ct. U. S. A.;* cylinder engraved with stagecoach scene, stamped *Colt's Patent No.* 1680; brass trigger guard stamped 11,680, Pat. July 25, 1871, 1872.

65

23. Two Colt Percussion Revolvers *XIX Century*
First Dragoon type, barrel stamped *Address Saml Colt, New York City;* six-shot cylinder, .44 calibre, stamped 9849; brass trigger guard, mahogany grip. Also six-shot .44 calibre revolver with brass trigger guard, stamped 163, 105.

140

[See illustration]

24. Two Colt Cartridge and Percussion Revolvers *XIX Century*
Six-shot cylinder, .31 calibre, with stagecoach scene, stamped *Colt's Patent* 1319, blued octagonal barrel stamped *Address Col Saml Colt, New York U. S. America,* brass trigger guard with number 311, 319. .36 calibre pin-fire cartridge five-shot cylinder with stagecoach scene, stamped *Colt's Patent No.* 9668; nickel-plated barrel and frame *Colt's Pt. F. A. Mfg. Co. Hartford, Ct. U.S. A.;* brass trigger guard. [Lot.]

75

[See illustration]

25. Three Colt Revolvers *XIX Century*
Five-shot percussion .36 calibre single-action revolver, blued finish, brass trigger guard, stamped 42,504; long octagonal barrel revolver stamped *Address Saml Colt New York City,* six-shot percussion cylinder, parts missing, re-nickeled; five-shot .36 calibre nickeled revolver, cylinder with stagecoach scene, Ptd. July 25, 1871, 1872; brass trigger guard stamped 44,619.

90

26. Two Colt Percussion Revolvers *XIX Century*
Six-shot 1851 model .31 calibre, octagonal barrel stamped *Address Saml Colt New York City,* trigger guard with number 58, 222. Six-shot Navy revolver, .36 calibre, cylinder engraved with naval battle stamped *Engaged* 16 *May* 1843; ivory grip, parts missing.

50

27. Pair Colt New Type Derringer Pistols
Single-shot .41 calibre rim-fire single-action cartridge type; stud triggers; blued barrels stamped *Colt;* nickeled frames with pearl bird's-head grips. In fitted leather case with original cartridges.

150-

28. Map Powder Horn of the American Revolution *Circa* 1776
Fine specimen, engraved with a map of Boston and vicinity showing "Roxbar, Kabrig, Brookline, Somerset" (*sic*) with war vessels and various fortifications, also with the owner's name Charles Flanning.

60-

KENTUCKY FLINTLOCK AND PERCUSSION RIFLES

29. Two Kentucky Flintlock Rifles *XVIII Century*
Octagonal barrels, one with brass lockplate, signed *Jas. Golcher, Philadelphia* and set trigger. Maple stocks, brass and silver mounts.

190-

30. Two Kentucky Percussion Rifles *Early XIX Century*
One double-barreled with graduated sights, stamped *Fine Twist,* brass mounts, checkered maple stock; the other with octagonal barrel, set trigger, the lockplate stamped *R. Plummer & Co. Baltimore;* brass patch box in maple, the butt inscribed *W. C. Miller.*

90

31. Kentucky Stockade Flintlock Rifle *XVIII Century*
Extremely heavy octagonal barrel, English lockplate stamped *Henry Parker;* maple stock and butt with brass mounts. Used in the Indian wars and in turkey shoots.

75-

32. Two Kentucky Percussion Rifles *XIX Century*
Octagonal barrel stamped *C. H. Beach,* engraved lock and plate of mule-ear type, stock with brass mounts. The other with superposed barrels, similar to the preceding. Commonly used by mid-Western settlers.

65-

33. Kentucky Over-and-Under Double-Barrel Rifle with Engraved Powder Horn *XVIII Century*
Converted from flintlock to a percussion mechanism; octagonal barrel, stamped *A. S. Besbing, Maker;* chased silver mounts and patch box in maple stock. Powder horn delicately engraved with a three-decker full-rigged warship and rope scrollings.

140

Collection of Theodore Offerman, New York, 1937

[See illustration facing page 10]

34. KENTUCKY FLINTLOCK RIFLE WITH ENGRAVED POWDER HORN *XVIII Century*

Long cylindrical barrel, engraved lockplate, black walnut stock and butt with applied silver mounts and tablet inscribed *Presented by John Krider to the Secd Company State Fencibles August* 29, 1842. Powder horn decorated with English coat of arms, military implements, ship and castle.

175 Collection of Theodore Offerman, New York, 1937

[See illustration]

35. KENTUCKY OVER-AND-UNDER DOUBLE-BARREL PERCUSSION RIFLE WITH ENGRAVED POWDER HORN *XVIII-XIX Century*

Octagonal barrels, the lockplate engraved with pheasants and signed *G. Goulcher,* within oval laurel wreath; maple stock with silver and brass mounts. Powder horn inscribed: *Sir, I hope you ha'nt forgot alway to strike th' iron hot—Richardson Miner's horn dated at Le Galatte Aug* 29, 1760. One hammer missing.

115 Collection of Theodore Offerman, New York, 1937

[See illustration]

36. TWO KENTUCKY PERCUSSION RIFLES *XIX Century*

Large-bore cylindrical barrel with underhammer, maple stock; with brass patch box. The other a target rifle with octagonal barrel stamped *H. Cock & Muzzy Low Moor (Vt.).* Walnut stock with silver mounts.

65

37. KENTUCKY TARGET AIR RIFLE *Early XIX Century*

Octagonal small-bore barrel, graceful maple stock carved at butt; spherical copper air chamber.

70

38. KENTUCKY FLINTLOCK RIFLE *XVIII Century*

Octagonal barrel with owner's initial *GH;* engraved lock and plate signed *B. Keim.* Maple stock and butt, silver and brass mounts of plaquettes and spreading winged eagle. With original powder horn and leather hunting pouch.

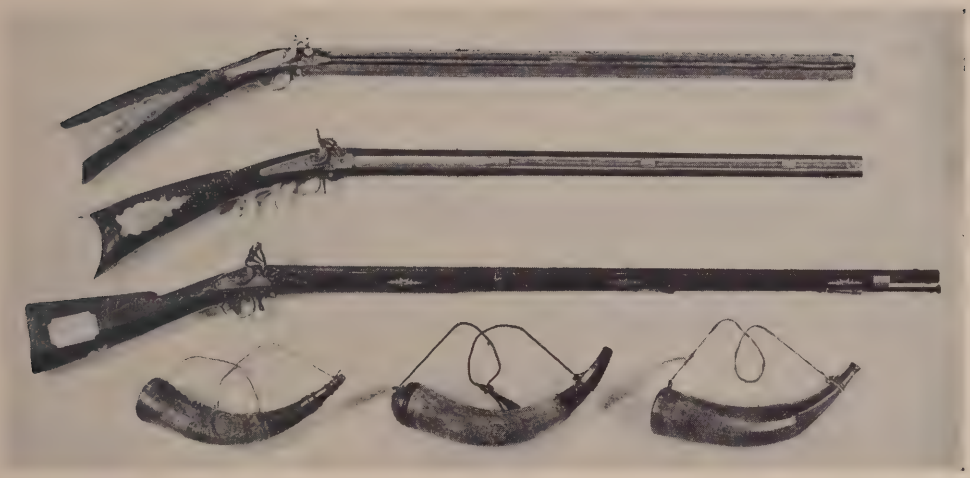
135 [Lot.]

39. KENTUCKY FLINTLOCK RIFLE *XVIII Century*

Octagonal barrel, engraved lock and plate signed *W. T. Howell & Co.;* maple stock and butt with silver and brass mounts, and large patch box.

140

Illustration of numbers 34 *and* 35 *appears facing page* 10.



[NUMBERS 34 AND (AT CENTRE) 35 AND (AT TOP) 33]
WITH ACCOMPANYING POWDER HORNS

AMERICAN CARBINES, GUNS, RIFLES, MUSKETS, AND SWORDS

40. Ormolu-Mounted Sword Presented to Brigadier General George Meade *Dated* 1861

The blade of polished steel engraved with United States and New York emblems, the grip of ivory similarly carved; pierced guard of chiseled ormolu. Silver-plated scabbard richly mounted with ormolu and engraved with the inscription: *Presented to Brigadier General George Gordon Meade, August* 31, 1861, *By the Officers of the Second Brigade of the Pennsylvania Reserve Corps of the Army of the Potomac for the Defense of the Union.* Accompanied by a signed autograph letter of George Gordon Meade, dated June 25, 1866 (?).

180-

[See illustration on page 77]

41. Presentation Sword *Dated* 1864

Richly engraved and etched blade with scrollings, panoply of arms, eagle, and *E Pluribus Unum;* silver wire-bound grip with chiseled bronze guard and pommel set with garnets. Silvered scabbard inscribed *Presented to Capt. B. P. Walker, C. S. U. S. A. by the Employees and Detailed Men of His Department, Crab Orchard, Ky Jan 1st* 1864, and with chiseled gilded bronze fittings.

80

Collection of George W. Parezo, Parke-Bernet Galleries, Inc., 1938

[See illustration]

42. Three Breechloading Percussion Carbines *Circa* 1860

Of various designs: by Spencer Repeating Rifle Co., Boston, Mass., 1860; Mass. Arms Co., Chicopee Falls, 1856; and Starr Arms Co., Yonkers, N. Y.

55

43. Two Flintlock Rifles *Early XIX Century*

Regulation Army issue, lockplates stamped *Harper's Ferry,* 1825, *and Jenks's R. I.;* tapering cylindrical barrels, plain walnut stocks and butts.

40

44. Two Percussion Regulation Army Rifles *XIX Century*

Plain tapering barrels, lockplates stamped. *Bridesburg U. S.* 1864, and *Connecticut* 1836. One with bayonet.

35

45. Two Muskets *XIX Century*

Breechloading lever action, first Spencer Model (?); and a centre-fire breechloading sporting type rifle with lever action, walnut stock and butt.

35

46. Short Repeating Rifle *Circa* 1860

Lever action breechloading, blued octagonal barrel stamped *New Haven Conn. Patent Feb.* 14, 1854; spring cartridge tube below; brass frame with mahogany stock and brass butt.

55

Note: Said to have been used by General Custer.

Illustration of number 40 *appears on page* 77; *of number* 41, *on page* 77.

ERRATUM

Number 41 is not illustrated

[NUMBERS 47 AND (AT TOP) 48]

47. FLINTLOCK MUSKET WITH BAYONET *XVIII Century*
Tapering cylindrical barrel, lockplate stamped *S. CT.;* walnut stock and butt.

Note: This gun is accompanied by an affidavit of J. Milton Coburn of So. Norwalk, Conn., dated 1897, recording the sale of the musket and the fact that it is believed once to have been the property of Gen. Israel Putnam, of Revolutionary War fame. An interesting historical item, in fine condition.

160

[See illustration]

48. COLT CAVALRY CARBINE *Circa* 1860
Semi-octagonal and cylindrical barrel stamped *Col. Colt, Hartford, U. S. A.;* five-shot percussion automatic cylinder stamped *Colt's Patent Nov.* 24, 1857. Walnut stock and butt with belt loops.

[See illustration]

49. ALLEN & WHEELOCK RIFLE *Circa* 1860
Rim-fire breechloading gun with automatic ejector, undertrigger acting as lever; adjustable sight; stamped *Allen's Pat Sep.* 1818, 1860. Walnut butt with piece missing.

50. AUTOMATIC MAGAZINE REVOLVING RIFLE *Circa* 1855
Octagonal barrel stamped *P. W. Porter, N. Y.,* 1851. Circular cylinder for nine loads of powder and ball in chambers radiating from the centre, fed by lever action below. A non-practical weapon invented in the second half of the nineteenth century.
Collection of Charles Noë Daly

51. AUTOMATIC MAGAZINE REVOLVING RIFLE *Circa* 1855
Similar to preceding.
55 Collection of Charles Noë Daly

52. SHARP'S AND HANKIN'S (PHILA.) RIFLE *Circa* 1860
Centre-fire lever action breechloading rifle, stamped *Sharp's Pat.* 1859; walnut
20 stock.

53. TWO GUNS *XIX Century*
Air gun with octagonal barrel stamped *John Bayer, N. Y.* breechloading by
40 half-turn of barrel at end of air chamber; walnut stock, brass mounts; with air gun crank. Centre-fire breechloading gun, octagonal barrel stamped *Holder's Patent April* 1852; walnut stock and butt.

54. AMERICAN INDIAN SILVER BELT AND ARMLET
50 Belt consisting of ten oval pierced medallions inset at centre with turquoise attached to leather strap, with buckle; armlet of curved rectangular engraved plaque inset at centre with turquoise, leather strap.

55. LOT OF AMERICAN INDIAN WEAPONS
Three stone axes, two stone hide knives, knife, steel tomahawk, showing traces of
90 engraving. Together with two beaded leather tobacco pouches, and four bone and bead necklaces. [Lot.]

EUROPEAN POWDER HORNS AND FLASKS

56. POWDER HORN *Saxon, circa* 1590
Of wood richly carved, representing a guard of the Elector Christian II, with
210 acanthus scrolling on reverse; heavily gilded ends; spring powder ejector. Belt hook and silk cord hanger.

From the Armory of the Electors of Saxony, Dresden

Loan Exhibition of European Arms and Armor, Brooklyn Museum, Brooklyn, N. Y., 1933

Collection of Theodore Offerman, New York, 1937

[See illustration]

60 57. TWO POWDER HORNS *Scottish, Early XIX Century*
In horn and shagreen. *Repoussé* silver mounts in high relief depicting conventionalized thistle; colored crystal glass insets at ends; silver chains.

[See illustration]

Illustration of number 56 *appears facing page* 14; *of number* 57, *facing page* 52.

58. Ivory-Inlaid Powder Flask *Swiss, XVII Century*
Inlaid in ivory with figures of lovers and a musician, on dark wood; sides inlaid in stripes.
30 Collection of George D. Pratt, New York, 1937

[See illustration]

59. Patron *Saxon, dated* 1601
50 Carried on belt for priming pistols and guns. Upright semi-cylindrical in form, covered in wine red Venetian velvet and reinforced with metal strapwork at cover and base; etched throughout with leaf scrollings and triton with double horn. A fine specimen of armorer's workmanship.

[See illustration]

60. Engraved Ebony and Bone Powder Flask *German, dated* 1570
60 Cartouche-shaped, with ivory plaquettes on border, beautifully engraved with foliage arabesques, strapwork, and allegorical figures. Steel plate in base for use as a wheel-lock spanner. Rare.
Collection of Henry Griffith Keasbey, New York, 1925

61. Powder Horn *German, XVI Century*
45 Of stag horn, carved in relief with a scene representing the Crucifixion; iron mounts and two tassels. Retains traces of gilding.
Collection of Theodore Offerman, New York, 1937

62. Two Stag-Horn Powder Flasks *Austrian, Early XIX Century*
Carving in high relief of stags, doe, and moose. Together with a circular carved
50 bullet box, hounds in relief.
Collection of Napoleon III, Emperor of the French

63. Combination Powder Horn and Spanner Wrench
Saxon, XVI Century
55 Stag horn representing the hunt, carved with equestrian figure and dog pursuing running stag; with wheel-lock spanner wrench on extra tine.

64. Carved Bone Powder Horn *Swedish, dated* 1720
20 Carved with panels of archaic figures of warriors and Biblical scenes, with borders of inscriptions.
Collection of George D. Pratt, New York, 1937

Illustration of number 58 *appears facing page* 52; *of number* 59, *facing page* 14.

65. Two Powder Flasks *German and Swiss, XVI Century*
Annular pearwood flask inset with bone and brass rings and pellets; and stag-
40 horn powder flask carved with a religious subject, wrought metal spring ejector and ends.

66. Powder Flask *Prussian, circa* 1750
25 Of horn, engraved with erotic motives, inscriptions, baroque borders, and schematized trees; the spout of flask as a curious head, with mother-of-pearl eyes.

67. Two Powder Flasks *XVI Century*
Swiss annular flask of walnut, with bone inlay of interlacing circlets; and
40 German powder horn of staghorn, one face carved with figures of a lady and gentleman.

68. Two Powder Horns *English and Scottish, XVIII Century*
One of ormolu, chiseled with figures of playing children and lovers, inscribed
90 *James S. Dickson Sheffield;* the other of polished horn, enriched with a group of martial trophies in *appliqué* gilded bronze.

69. Ten Powder Flasks and Horns *XVI-XIX Century*
In carved bone, *repoussé* copper, horn, and carved ivory. Various types and sizes.
80 [Lot.]

ENGLISH AND CONTINENTAL FLINTLOCK AND PERCUSSION PISTOLS

70. Four Flintlock Holster Pistols *XVIII Century*
Long barrels; plain and engraved locks and plates; walnut stocks, one with sil-
110 ver mounts, and the other three with brass.

71. Pair Flintlock Pistols *Italian, XVII Century*
Long ribbed barrels, inscribed with maker's name *Gio Batt Francino;* locks and
210 plates stamped with armorer's marks and beautifully chiseled in high relief with dragon heads. Plain walnut stocks with applied bronze mounts of armorial trophies.
Collection of Charles Noë Daly

[See illustration]

72. Two-Barrel Over-and-Under Flintlock Pistol
English, Late XVIII Century
125 Large-bore cylindrical barrels with slots at muzzles for unscrewing; top centre hammer; lockplate finely chased with armorial implements and stamped *Manton London.* Plain walnut checkered grip. A very fine specimen of a rare type.
Collection of Charles Noë Daly

[See illustration]

AT LEFT: NUMBER 71

AT RIGHT, FROM TOP TO BOTTOM: NUMBERS 73-59-56-74-74-72

73. COMBINATION DOUBLE-BARREL PISTOL AND DAGGER *French, XIX Century*

Double barrels wtih blade at centre, beautifully etched in minute detail of birds and foliation; stamped *Dumouthier Brevet Dum.;* spiraled German silver grip and butt. Black leather sheath with silver mounts.

100

Collection of Charles Noë Daly

[See illustration]

74. PAIR DOUBLE-BARREL FLINTLOCK PISTOLS *French, XVIII Century*

Pair of massive pistols, barrels showing traces of damascened floral foliations in gold; engraved locks and plates with Cupid and animals, signed *Arault*A* Bourges.* Carved walnut stocks inlaid with silver wire, engraved steel mounts.

110

[See illustration]

75. PAIR PERCUSSION CAP DUELING PISTOLS *French, XIX Century*

Long steel octagonal barrels finely grooved, inscribed *Pirmet a Paris* and with coroneted crest of Napoleon III. Underhammers and two-finger trigger guards with finely chased leaf scrollings. Coroneted crest repeated at butts. Understood to have been the property of Napoleon III.

150

76. PAIR FLINTLOCK HOLSTER PISTOLS *Russian, XVIII Century*

Unscrew tapering cannon barrels; brass and steel locks and plates, stamped IBAHbIIOAIHb at breech; checkered walnut grips with brass mounts; ramrods and brass barrel caps.

130

77. FOUR-BARREL FLINTLOCK PISTOL *English, Late XVIII Century*

Heavily grooved unscrew cylindrical barrels, automatic upper and lower fire action on right and left sides, with hammer at top centre and proof marks at breech; engraved lockplate with foliations, inscribed *Archer London.* Plain walnut grip with silver nameplate and silver butt, hallmarked.

15

78. PAIR POCKET PISTOLS *French, Early XIX Century*

Four damascened and grooved cylindrical barrels with armorer's mark at breech; semi-automatic underhammer; ebony grip with steel mounts, inscribed *Perfectionne par Desagne a St Etienne.*

70

Illustration of numbers 73 and 74 appears on the preceding page.

79. PAIR FOUR-BARREL FLINTLOCK PISTOLS *French, Late XVIII Century*
Plain box-form cylindrical barrels, double triggers, top centre mechanism, lock-plates engraved with armorial accessories. Checkered walnut grip inlaid with silver wire.

80. PAIR FLINTLOCK PISTOLS *English, dated* 1503
Long steel unscrew cannon barrels, heavily grooved; floral chased locks and plates; walnut grips with plain steel butts.

[See illustration]

81. FLINTLOCK PISTOL *Scottish, circa* 1700
All-steel barrel, octagonal at mouth, with chased scrollings, and fluted at breech; lockplate signed *John Campbell;* stock and grip engraved throughout. With belt hook and ram's-horn butt; button at butt missing.

Note: A fine example by the celebrated gunsmith John Campbell of Doune.

Loan Exhibition of European Arms and Armor, Brooklyn Museum, Brooklyn, N. Y., 1933
Collection of Theodore Offerman, New York, 1937

[See illustration]

82. FLINTLOCK COACH PISTOL *English, XVIII Century*
Heavy grooved unscrew octagonal brass barrel, steel spring flip bayonet at side, and armorer's marks at breech. Top centre lock, lockplate signed *Oakes London;* steel lock and disappearing trigger. Walnut grip with silver nameplate and floral scrollings; silver butt with coat of arms in high relief.
Collection of Charles Noë Daly

[See illustration]

83. WHEEL-LOCK PISTOL *Italian, Late XVI Century*
Semi-octagonal and cylindrical barrel with cannon muzzle; finely chiseled steel lock with plain plate. Walnut stock with beautifully wrought *ajouré* steel mounts; hexagonal butt terminating in chiseled steel rosette. Attributed to the famous pistol-maker Cominazzo.
Collection of Charles Noë Daly

[See illustration]

Illustration of numbers 80, 81, 82 *and* 83 *appears facing page* 18.

84. Lady's Rare Hind's-Foot Wheel-Lock Carbine *German, XVI Century*

Octagonal barrel with chased brass plaquettes; lock and plate engraved with grotesque animalistic figures; alder stock inlaid with mother-of-pearl plaquettes and brass mounts, with sliding brass patch box cover at butt. Small parts missing.

160 -Collection of George W. Parezo, Parke-Bernet Galleries, Inc., 1938

[See illustration]

85. Wheel-Lock Dagg *Saxon, XVI Century*

Semi-octagonal and cylindrical barrel with three proofmarks, *JG* and crossed darts in shield at breech, dated 1567; lock and plate by the same maker. Walnut stock with bone inlay of dragons and rosettes; octagonal butt with lion-head plaquette.

180

[See illustration]

86. Two Miquelet Flintlock Pistols *Caucasian, XVIII Century*

Gold-damascened cylindrical barrels with proofmarks at breech; inlaid gold and proofmarked miquelet locks; leather-covered and walnut stocks with silver mounts in *chern;* ivory and bone ball butts. Specimens of fine workmanship.

110

87. Combination Sabre-Pistol *Italian, XIX Century*

Combined weapon of hollowed sabre with double-barrel pistol at ricasso; watered cylindrical barrels inscribed in gold *P. Scarrafone Napoli;* engraved hammers forming the quillons; disappearing trigger and checkered ivory grip with tassels. Blade inscribed *Pasle Scarrafone Arre delle Reli Gudia del Corpo;* chiseled gilded bronze-mounted sharkskin scabbard.

90

88. Two Flintlock Pistols and Tinderbox *Late XVIII Century*

Two English pistols of three and two unscrew barrels, heavily rifled; brass lock-plates engraved and signed; walnut grips. French pistol-type tinderbox with automatic spring barrel releasing candle holder; carved stock with bird-head butt. [Lot.]

110

89. Pair Percussion Cap Pocket-Type Pistols *French, circa* 1850

Plain unscrew and heavily grooved barrels, lockplates and triggers chased with foliated scrollings; undersnap hammers and ebonized plain grips.

45

90. Pair Percussion Cap Pistols *English, XIX Century*

Heavy octagonal barrels with armorer's marks, chased hammers and lockplates inscribed *P. Cogswell* 224 *Strand London;* checkered walnut grips with silver nameplates; folding ramrods on underside of barrels. Parts missing.

35

FROM TOP TO BOTTOM: NUMBERS 81-80-85-84-83-82

91. PAIR FLINTLOCK NAVAL PISTOLS *French, XVIII Century*
65 Dauphin type, with semi-octagonal and round barrels stamped *Desaca* at breech; plain lockplates and trigger guards with owner's monogram *JR;* carved walnut stocks and grips with dog-head butts. Have belt hooks.

92. PIN-FIRE FIVE-SHOT PEPPERBOX PISTOL *French, Early XIX Century*
65 Plain barrels with cylindrical brass casing at mouth, floral-etched underhammer, trigger, and lockplate; grooved mahogany grip with etched steel butt; inscribed at breech *Lefaucheux Vieux,* and stamped *LF* 393.

93. PAIR FLINTLOCK PISTOLS *English, Late XVIII Century*
160- Brass octagonal and bell-mouthed barrels; plain lockplates stamped *London;* plain walnut grips and steel butts.

94. PAIR FLINTLOCK POCKET PISTOLS *English, XVIII Century*
Plain unscrew cylindrical barrels with detachable daggers fitted like bayonets; top centre locks; plates engraved *W. Davis London.* Plain walnut grips.
80- Collection of Charles Noë Daly

95. PAIR FLINTLOCK POCKET PISTOLS *English, XVIII Century*
75 Plain brass unscrew cylindrical barrels; steel lock at top centre and brass plates engraved *E. Bond* 45 *Cornhill London;* plain walnut grips.

96. PAIR FLINTLOCK HOLSTER PISTOLS *Italian, Late XVII Century*
175 Cylindrical barrels chiseled in high relief with leaf foliations; engraved lockplates; carved walnut stocks with silver mounts with animalistic figures, and silver armorial escutcheon at grips with initials *F. I. V. N.* Silver and steel butts engraved with masks.

[See illustration facing page 44]

97. PAIR FLINTLOCK PISTOLS *French, XVIII Century*
225 All steel, with half-round and octagonal barrels, chased floral design at breech and butt; side trigger mechanism.

[See illustration]

98. COMBINATION AXE AND FLINTLOCK PISTOL
German, Late XVII Century
200 Steel blade in the form of a coiled dragon beautifully engraved; walnut straight stock magnificently inlaid in bone and mother-of-pearl with foliage arabesques, animals, and masks. Fine and rare.

[See illustration]

FROM TOP TO BOTTOM: NUMBERS 100-97-98-101

99. FOUR MISCELLANEOUS PISTOLS AND BREECHLOADING BRASS-BARRELED BLUNDERBUSS *XIX Century*
85 Single-, double-, and four-barrel pistols of various makes. [Lot.]

100. COMBINATION FLINTLOCK PISTOL AND SWORD *Italian, XVIII Century*
Straight blade finely etched at guard with the Crucifixion and S. Peter, and the Papal coat of arms. Bronze and steel pistol attached to blade. Grooved straight ebonized horizontal grip with bronze guard and pommel mounts; leather scabbard with *repoussé* brass mounts. From the Papal Guard of Pope Pius VII, 1774.
200

[See illustration]

101. PAIR AIR PISTOLS *French, XVII Century*
Plain barrels, engraved locks and plates; carved walnut stocks with gilded copper and brass mounts; bulbous copper butts chased with scrollings form the air chambers and are removable for recharging. Together with air pump. [Lot.]
180
Collection of Charles Noë Daly

[See illustration]

102. PAIR FLINTLOCK DUELING PISTOLS *English, Late XVIII Century*
Blued octagonal barrels with large bore, inlaid in gold at breech with the name *Wogdon;* engraved locks and plates stamped *Wogdon.* Plain walnut grips with crest and monogram *WB* inlaid in silver. Made by Wogdon, one of the celebrated makers of dueling pistols.
120

103. PAIR BREECHLOADING PERCUSSION PISTOLS *English, Early XIX Century*
Cylindrical barrels flattened at top, stamped *Charles Lancaster* 151 *New Bond Street London* and *Non-Fouling Smooth Oval Bore Rifling;* engraved lockplates with sidehammers and cartridge ejectors. Checkered walnut saw-handle grips and stocks.
90

ENGLISH AND CONTINENTAL FLINTLOCK AND PERCUSSION RIFLES, BLUNDERBUSSES, MUSKETS, CARBINES AIR GUNS, AND CANE AIR GUNS

104. FLINTLOCK BLUNDERBUSS *Italian, XVIII Century*
75 Semi-octagonal and cylindrical oval-mouthed steel barrel proofmarked at breech; lockplate signed *G. Ronchi;* silver wire inlaid stock and butt; collapsible folding butt. This type of gun was used by Sicilian bandits in holding up stagecoaches.

Illustration of numbers 100 *and* 101 *appears on the preceding page.*

105. FLINTLOCK STAGECOACH BLUNDERBUSS *English, XVIII Century*
Semi-octagonal and cylindrical cannon-mouthed brass barrel, proofmarked at breech; mounted with triangular steel spring bayonet; lockplate inscribed *Lane;* 80 checkered walnut stock and butt; engraved brass mounts.
Collection of Charles Noë Daly

106. FLINTLOCK SADDLE BLUNDERBUSS *French, XVIII Century*
Bell-mouthed steel barrel chiseled in high relief with star, sunburst, and panoply of arms at breech; stock and butt inlaid allover with silver and brass scrolls. 85 Engraved mounts of silvered brass.

107. THREE BLUNDERBUSSES *European and Oriental, XIX Century*
60 Steel and brass bell-mouthed barrels; plain stocks and locks.

108. PERCUSSION CAP HUNTING RIFLE *Canadian, XIX Century*
Heavy octagonal barrel stamped *E. Paeckert Stratford Ont* 116; engraving at breech of standing deer within scrolls; finely engraved lock and plate. 60 Checkered walnut stock and butt with silver bosses and patch box. A fine specimen of artistic workmanship.
Collection of Charles Noë Daly

109. FOUR PERCUSSION SPORTING RIFLES *XIX Century*
Octagonal and round barrels, one double-barrel; by various makers. Together with English flintlock sporting rifle, brass barrel, lock missing.

110. THREE PERCUSSION RIFLES AND FLINTLOCK CARBINE
XVIII-XIX Century
By various makers. One underhammer target type.

111. THREE PERCUSSION GUNS *XVIII-XIX Century*
Sidehammer carbine; sidehammer musket; and double-barrel small bore muzzle-loading shotgun with stock covered in *repoussé* silver of Indian design.

112. FLINTLOCK LONG BARRELED BLUNDERBUSS *XVIII Century*
Semi-octagonal and cylindrical bell-mouthed barrel with proofmark at breech and applied floral scrollings in gold; pierced hammer; plate engraved and 70 signed *Southall;* checkered walnut stock and butt.

113. FLINTLOCK THREE-BARREL SPORTING RIFLE *Late XVIII Century*
Barrels elaborately etched and damascened in Oriental design at breech; single trigger; revolving barrels. Carved walnut stock, with patch box, and *repoussé* 60 brass mounts. Made for the Turkish market.

114. FLINTLOCK SADDLE BLUNDERBUSS *XVIII Century*
Bell-mouthed steel barrel mounted with silver leaf scrollings; lockplate signed *H. Nock;* carved walnut stock and butt, engraved steel mounts. Made for the Oriental market.

45

115. TWO PERCUSSION SHOTGUNS *XIX Century*
Double-barrel breechloading Spanish pin-fire shotgun, barrels inscribed at breech *Fombuena con Rl. Privo. Fa. de Pedro Echeverria Vitoria,* with silver inlay; engraved lockplate, press-button triggers, checkered walnut stock and butt. French watered and engraved three-barrel shotgun signed at breech *Inv^on^ L. Perrin Bte Rue Laffitte* 51 *a Paris;* engraved mounts, walnut butt.

65

35

116. TWO PERCUSSION CAP MUSKETS *XIX Century*
One an Austrian military breechloading musket stamped *Bollman & F. Jester.* The other a French bolt action breechloading musket stamped *FL* within circles, 1865; lockplate signed *Mre. Imp^ale^ de Chatellerault.*

117. TWO BREECHLOADING MILITARY MUSKETS *XIX Century*
One Swedish centre-fire bolt action musket; the other Dutch. Plain walnut stocks and butts.

35

118. MITRAILLEUSE *French, XIX Century*
20-shot centre-fire, with flange covering edges of cartridges to prevent their falling out; fired by a lanyard attached to the trigger. Parts missing.

90

Note: An exceptionally rare type of arm today, which might be classed as a machine gun; used in the Franco-Prussian War.

119. PERCUSSION SPORTING RIFLE *Belgian, XIX Century*
Presentation piece made for the Oriental market; fluted blued barrel inlaid in gold with inscription and foliation at breech; finely chiseled lock and plate of foliage applied in gold. Silver wire inlaid stock and butt with cheekplate.

60

[See illustration]

120. DOUBLE-BARREL FLINTLOCK COACH BLUNDERBUSS
English, XVIII Century
Heavy brass bell-mouthed barrels, armorer's marks at breech; triangular steel spring bayonet attached beneath; lockplates inscribed *Barr's & Co.* Checkered walnut stock and butt with brass mounts. Unusually fine specimen of double-barrel type.
Collection of Charles Noë Daly

125

[See illustration]

[NUMBERS 121 AND (AT CENTRE) 119 AND (AT TOP) 120]

121. SNIPER'S RIFLE
High-powered hair-trigger bolt action breechloading rifle with telescopic sight; stamped *Dr. Walter Gerard Charlottenburg;* checkered walnut stock and butt with cheek rest. Made at the Danzig factory. Of the type used in World War I, and in fine condition.

110

[See illustration]

122. SNIPER'S RIFLE
Similar to the preceding, without telescopic sight; stamped *C. G. Haenel, Suhl Germany;* original bluing. In fine condition.

90

123. TWO RIFLES
Canadian Ross Rifle, bolt action single-shot centre-fire type, dated 1912; and Birmingham Small Arms Co. 1914 centre-fire bolt action magazine repeating rifle. Together with English target rifle with underhammer, checkered pistol butt. [Lot.]

40

124. TWO GUNS *XVIII-XIX Century*
Flintlock gun, octagonal barrel proofmarked at breech, chiseled miquelet lock, brass mounts. English sporting gun, cylindrical barrel stamped *George Gibbs* 29 *Corn Street Bristol Medford's Patent* 421; checkered butt shaped as pistol grip, level glass at muzzle.

50

125. Two Rifles *Late XIX Century*
Canadian centre-fire breechloading rifle, octagonal barrel stamped *J. Winckler Hamilton C. W.* Fraser breechloading lever action gun with blued barrel flattened at sight and stamped *Danl Fraser & Coy 4 Leith Street Terrace Edinburgh;* checkered walnut stock and butt with pistol grip.
60
Collection of Charles Noë Daly

126. Centre-Fire Breechloading Percussion Shotgun *XIX Century*
Semi-octagonal and cylindrical barrel; lockplate stamped *Maynard Arms Co. Washington,* and *Manufactured by Mass. Arms Co. Chicopee Falls;* steel patch box at walnut butt with silver tablet inscribed *Gen Jose Anto. Paez from W. H. Nobles April* 8, 1863. With two extra barrels of shorter length. In walnut case fitted with accessories.
105

127. Double-Barrel Flintlock Blunderbuss
Saddle type, superimposed flaring oval-mouthed engraved steel barrels, with applied silver bands; silver wire inlaid stock and butt; buttplate with engraved silver plaquette.
80

128. Two Muskets *XVIII-XIX Century*
Percussion cap short-barrel military musket. French flintlock military musket, polished steel cylindrical barrel, lockplate stamped *St. Etienne M. fu Royale,* plain walnut stock and butt, brass mounts; fitted with shoulder belt.
35

129. Child's Percussion Fowling Rifle *French, Early XIX Century*
Semi-octagonal and cylindrical barrel inlaid in gold at breech with scrollings and inscription *Damas Anglais;* walnut stock finely carved in high relief with figures of running deer.
45

130. Flintlock Blunderbuss *XVIII Century*
Of European origin, made for the Oriental market, the entire barrel inlaid with silver leaf scrolls; engraved steel lock and plate. Allover carved walnut stock and butt with silver wire inlay.
90

131. Percussion Cap Blunderbuss Saddle Gun
English, Early XIX Century
Brass bell-mouthed barrel with etched leafage at octagonal breech; steel lock and plate; brass trigger guard. Plain walnut stock with patch box at butt.
50

132. FLINTLOCK STAGECOACH BLUNDERBUSS *English, Late XVIII Century*
Semi-octagonal and cylindrical bell-mouthed brass barrel, with attached steel spring flip bayonet; proofmarks at breech; engraved lockplate signed *J. & W. Richards;* plain walnut stock with brass mounts.

133. TWO PERCUSSION CAP COACH BLUNDERBUSSES
English, Early XIX Century
Steel and brass bell-mouthed barrels; engraved locks and plates; plain walnut stocks, one with carved boar's head at butt.

134. FLINTLOCK BOMBARD *XVIII Century*
Massive short brass barrel; engraved lock and plate; walnut stock with brass mounts and trigger guard.

135. FLINTLOCK BLUNDERBUSS *Spanish, XVIII Century*
Octagonal and bell-mouthed barrel with proofmarks at breech, engraved lock and plate; ornately carved walnut stock and butt; engraved steel trigger guard and mounts.

136. BRONZE HAND CANNON *Austrian, Early XVI Century*
Graduated barrel with sight at muzzle; painted black stock with green leafage decoration and two plaquettes with Austrian coats of arms.
Collection of George H. Parezo, Parke-Bernet Galleries, Inc., 1938

137. FOUR CANE GUNS *French, XIX Century*
Centre-fire type, bone-handled grips with disappearing triggers; the shafts in malacca, wood representing thorn branch, and composition. One in poor condition. One with extra handle. [Lot.]

138. TWO AIR CANE GUNS *English, Early XIX Century*
Painted metal shafts, keyholes for releasing triggers, and air chamber upper portions. Together with muzzle-loading air gun operated by key method; ramrod contained inside muzzle. [Lot.]

139. AIR GUN *English, Early XIX Century*
Complete with pump and key; metal air chamber butt covered in sharkskin. Made by John Blanch and Son, 29 Gracechurch Street, London. In mahogany case with owner's name, *Sam Leo Schuster, Esq., Little Bookham, Surrey,* on brass handle.

140. THREE ENFIELD ARMY RIFLES *English, XIX Century*
Breechloading, two with percussion centre-fire mechanism; lockplates dated 1862, 1864, 1873, with crown mark. Two with bayonets.

141. Two Army Rifles *English, XIX Century*
45 Centre-fire, breechloading Enfield dated 1864, and semi-automatic rifle by B. S. S. A. & M. Co., 1885.

142. Four 'Brown Bess' Flintlock Muskets
English, Late XVIII Century
15 Large-bore cylindrical barrels with deep stocks, lockplates stamped *Tower,* crown, and *GR;* one by D. Egg; triangular bayonets.

143. Two Percussion Muskets and Carbine *English, XIX Century*
Deep heavy stocks, lockplates stamped *Tower,* two with dates, 1844 and 1861.
40

144. Double-Barreled Flintlock Sporting Shotgun
English, Late XVIII Century
Cylindrical barrels with proofmarks at breech stamped *Joseph Manton Patent* in rectangle; engraved lockplates inscribed *Joseph Manton, London;* checkered
95 walnut stock and grip with leather armpad and owner's plaque *Y* under crown.

145. All-Brass Air Gun *French, Early XIX Century*
Tubular barrel of small bore, steel trigger and underhammer; air chamber butt.
40

146. Percussion Sporting Rifle *Austrian, Early XIX Century*
Grooved octagonal barrel inscribed *Jg. Fischer in Wien* in gold at breech; front and rear peep sights; walnut stock and butt carved in high relief, with cheekrest;
55 reverse hammer with steel guard.

147. Two Breechloading Military Muskets
Type of gun used in World War I. Stamped *Danzig* 1916 *and Oberndorf Model* 68. Together with tripod bolt action breechloading gun; barrel stamped
35 *Danzig* with coronet. [Lot.]

148. Two Rifles *German, Late XIX Century*
Centre-fire bolt action clip-type military rifles; one stamped *Mauser Español Modelo* 1893 *Manufactura Loewe Berlin,* with parts of Spanish origin; the
70 other stamped *Erfurt* 1890, *S* over crown.

149. Two Percussion Sporting Rifles *Austrian, XIX Century*
Cylindrical and octagonal barrels; *J. M. Nowotny* and *Guss Stahl* inlaid in gold at breech; chased lockplates signed *Klawitter Herzberg* and *Leitnieritz.* Parts
35 missing.

150. Cartridge Sporting Rifle *Belgian, XIX Century*
Octagonal barrel with adjustable peep sight at breech; side-attached spring bayo-
65 net; six-shot pin-fire cylinder inlaid in gold with coat of arms and floral sprays. Checkered root walnut butt.

151. FLINTLOCK GUN *Spanish, Late XVII Century*
Large-bore rifled barrel, proofmarked, with cherubs etched in gold at breech; lockplate engraved with deer and birds; walnut stock and butt inlaid with bone plaquettes and brass wire. Together with powder flask having applied engraved brass coat of arms. [Lot.]

ENGLISH AND CONTINENTAL SWORDS, RAPIERS COMBINATION PISTOL AND SWORDS, AND CANE SWORDS

152. FOUR SWORDS AND RAPIERS *XVI-XVIII Century*
Broadsword with blade grooved at ricasso, straight quillons, wired grip and round pommel; cup-hilted rapier, hexagonal blade, chiseled guard with curved quillons, wired grip, cone pommel; sword with quadrangular blade, curved quillons, wood grip, pierced hexagonal pommel; rapier grooved and engraved, signed *Pedro del Monte en Toledo,* bronze guard with wood grip.

153. COMBINATION SIX-SHOT CENTRE-FIRE REVOLVER AND SABRE
French, XIX Century
Plain heavy single-grooved straight blade, cylindrical barrel at ricasso, and checkered grip with wide black metal guard to protect trigger.

154. COMBINATION DOUBLE-BARREL FLINTLOCK PISTOL AND SWORD
Russian (?), Early XIX Century
Blade showing traced of etching and inscribed *Pas si proche.* Pistols mounted on each side of blade at ricasso; stamped *Petersburg* and *Greck.* Wood grip, brass guard, branch, and pommel.

155. FOUR MILITARY DRESS SWORDS *European and American, XIX Century*
Etched blades, two with original bluing, chiseled gilt metal guards, wired sharkskin and bone grips; leather and etched metal scabbards. Together with pair of naval officer's gold braid epaulets. [Lot.]

156. COMBINATION SWORD CANE AND FLINTLOCK PISTOL
English, Early XIX Century
Interesting combined weapon consisting of blued and gilded sword with wood scabbard and flintlock pistol inserted at grip stamped *Price Inventor* 227 *Strand London.*

157. FOUR SWORD CANES AND A BILLY *XIX Century*
Various shaped rapier-type blades and wood shafts; two with carved ivory and horn grips.

158. COMBINATION SABRE AND REVOLVER *French, XIX Century*
Plain single-grooved blade with proofmark at ricasso; six-shot rim-fire cylinder; swept-hilt guard and checkered grip. Polished steel sabre sheath. Needs repair.

159. TWO-HAND SWORD *Saxon, XVI Century*
Flamboyant blade, in-curved counterguard with armorer's mark, double anneaux, straight quillons. Leather-bound grip with flattened ovoid pommel.

EUROPEAN POLE ARMS, HELMETS, MINIATURE SUIT OF ARMOR, STIRRUPS AND SPURS

160. PROCESSIONAL PARTISAN *Savoyard, XVII Century*
Etched blade of unusual shape, with single curved lug; bearing crowned monogram of Victor Amadeus of Savoy; original haft with rosetted nails.
From the Turin Armory

161. PROCESSIONAL PARTISAN *Savoyard, XVII Century*
Similar to the preceding.

162. PROCESSIONAL HALBERD *Italian, XVII Century*
Leaf-scrolled pierced blade, mounted with bronze heads of warriors; pierced and etched spike; original tasseled haft.

163. MACE *Polish, XVII Century*
Of polished steel with fluted ovoid head and ringed cylindrical haft with small unscrew dagger at end.
Collection of Theodore Offerman, New York, 1937

164. MACE *Italian, XVI Century*
Of blackened steel with seven serrated flanges at head and semi-octagonal and spiral metal haft with ring at end.
Collection of Theodore Offerman, New York, 1937

165. WAR HAMMER *Italian, XV Century*
Wrought steel head with elongated curved pike engraved throughout; steel-strapped haft covered in green velvet of the period studded with numerous small bosses.
Collection of Theodore Offerman, New York, 1937

166. GUISARME AND PARTISAN *XV and XVII Century*
Long-bladed partisan with strong tapul, etched with figures of warriors at base; small lugs. Italian guisarme, curved hook and reinforced spike incised with escutcheon of noble family with initials *FL.*

167. THREE POLE ARMS *XVII Century*
Brescian chauve-souris in fluted trident form, showing four armorer's marks; partisan with long blade, reinforced tapul; peasant berdiche, large crescent-shaped blade with Maltese armorer's mark and hook. Two with original hafts.

168. MORION *Saxon, circa* 1600
Of blued steel engraved and gilded with arabesque bands and equestrian figures of a warrior and a knight, the high comb with the Saxon coat of arms; eight of the gilded lion-head rivets missing.
Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., New York, 1939

169. MORION *Italian, Late XVI Century*
Forged in one piece, with unusually high comb, strongly curved narrow brim with roped edge; brass rosetted and engraved plume holder; richly re-chased with strapwork, armor trophies, and figures of warriors.

170. THREE HELMETS
Japanese helmet by Myochin, reinforced with applied serrated bands, *repoussé* in high relief at visor; camouflaged World War I helmet showing shrapnel rip on crest; German infantry helmet of 1870.

171. DEATH'S-HEAD HELMET *Circa* 1620
Skullpiece with comb and chin-piece, with riveted gorget plates (repaired), the hinged visor with two ocularia, circular perforations, and small mouthlike aperture.
Collection of George D. Pratt, New York, 1937

172. MINIATURE SUIT OF ARMOR *XVI Century Style*
Harness in mid-sixteenth century style, complete in every detail, with close helmet, and lance; on wood plinth.

173. ELEVEN GUN REST FORKS *XVII Century*
Hafts painted red, spikes at base; one of later date. Together with an Austrian bandolier. [Lot.]
Collection of H. I. H. Archduke Eugen, New York, 1927

174. TWO PAIRS OF STIRRUPS
One pair Mexican, of carved wood; and one pair Moorish, of carved wood with applied silver plaquettes. Together with two odd Kurdish bronze stirrups. [Lot.]

175. NINE SPURS *XVI-XVII Century*
Two complete pairs, *ajouré* and spiked wheel rowels; various designs, some with original buckles. [Lot.]

176. NINE SPURS *XVIII-XIX Century*
30 Four complete pairs, some with wheel rowels. [Lot.]

177. FOUR CARVED AND PLAIN IVORY-HANDLED DAGGERS
Hunting dagger with wolf-head grip, silver and leather scabbard; knife with plain grip and etched blade signed *Toledo* 1872, white metal scabbard; dagger with ivory grip and sheath carved allover in high relief with figures of Polish 30 rulers; Japanese dagger grip and sheath carved allover with figures in dress regalia.

178. LOT OF SMALL WEAPONS *XVII-XIX Century*
Spanish dagger, plain blade, silver and brass grip, *repoussé* silver sheath; two North African chieftain ramrods, with bronze and brass handles with ringlets of 40 ivory, unscrew grip with tongs attached; Persian ramrod damascened and etched in gold, snake-head grip; two small whips and powder charger; and Persian scissors. [Lot.]

179. LOT OF SMALL WEAPONS
75 South American machete, Indian daggers, knives, folding hunting knives. [Lot.]

ORIENTAL FIREARMS AND ACCESSORIES AND SOUTH SEA ISLAND NATIVE WEAPONS

180. FIVE POWDER PRIMERS *Persian and Arabian, XVIII Century*
35 In various metals and horn, decorated in damascened gold, applied silver, filigree, and enamel. One with metal-mounted leather strap and cleaning pins attached. [Lot.]

181. TWO POWDER FLASKS *North African, XVIII Century*
Repoussé allover in silver with floral arabesques; one ornamented with coral 30 buttons and cord.

182. TWO CAMBODIAN IVORY ELEPHANT CALL HORNS
With relief carved mouthpieces at centre. Together with large African war cry elephant tusk horn having mouth aperture at centre. [Lot.]
50

183. THREE MINIATURE SWORDS *Japanese, XIX Century*
Sheaths in decorated lacquer, sharkskin grips. Together with miniature United States naval officer's sword. Parts missing. [Lot.]
35

184. THREE LONG SWORDS *Japanese, XIX Century*
Plain and grooved blades, two with gold-mounted ornamentation on sharkskin 35 grips; lacquered sheaths. The other entirely of carved ivory with ornamental figural decoration. [Lot.]

185. FLINTLOCK PISTOL *Turkish, Late XVIII Century*
Fine specimen of Oriental craftsmanship. Long barrel damascened in gold with sunburst and geometric patterns; all-silver stock chiseled in high relief; trigger in form of standing figure. Lock and plate of European origin, beautifully chiseled and inscribed in gold *Zaoue a Marseille.*

186. TWO FLINTLOCK PISTOLS *Baltic, XVIII Century*
Repoussé silver and brass mounts of geometric foliations; barrels inlaid in gold with scrolls and inscriptions.

187. TWO FLINTLOCK PISTOLS *Turkish and Caucasian, XVIII Century*
One with miquelet lock, with applied *ajouré* brass scrollings mounted on entire stock. The other with gold inlaid cannon barrel and lock, silver wire inlay at stock, and enameled silver butt.

188. FLINTLOCK PISTOL *Baltic, XVIII Century*
Long cylindrical barrel damascened in gold with scrolls and foliage; gold inlaid miquelet lock and plate, with proofmark. Silver wire inlay on stock, with silver- and green-enameled butt.
Collection of Charles Noë Daly

189. PAIR FLINTLOCK PISTOLS *Turkish, XVIII Century*
Chiseled barrels with applied silver mounts throughout in high relief and filigree; lower part of stock inset with silver wire scrollings; trigger guard covered in leather.

190. PAIR FLINTLOCK HOLSTER PISTOLS *Persian, XVIII Century*
Chiseled barrels with top centre hammers; stocks and grips with *repoussé* and filigree silver mounts set with semi-precious stones.

191. PAIR SILVER-MOUNTED FLINTLOCK HOLSTER PISTOLS
Turkish, XVIII Century
Semi-octagonal and cylindrical barrels richly ornamented with applied silver mounts in high relief and *ajouré* with panoplies and floral scrolls; engraved lock-plates; walnut stocks with wired grips.

192. THREE MATCHLOCK PISTOLS *Japanese and Chinese, XVI-XVII Century*
Octagonal barrels, allover inlay of exotic birds and ornamentation; brass locks, one with proofmark; plain wood stocks and butts. One of small pocket type. [Lot.]

193. INDO-PERSIAN PANOPLY OF ARMS
Two dome-shaped helmets with quadrangular spikes, etched and damascened in gold, with nasal guards and chain mail veils; etched armguard; etched trident spearhead; two curved daggers with *repoussé* silver metal sheaths; damascened gold tulwar, curved blade; and small round hide shield with copper bosses and *appliqué*. [Lot]

95 —

194. INDO-PERSIAN PANOPLY OF ARMS
Dome-shaped helmet with quadrangular pointed spike, *ajouré* inscribed panels and gold edging, nasal guard and chain mail veil; small shield with allover geometric floral foliations *ajouré* in gilded bronze, medallion of elephant and young at centre surrounded by four bosses; curved double-edged dagger *repoussé* and chiseled with foliations and exotic birds in gilded bronze; crescent-shaped war axe; double-edge curved knife damascened in gold at ricasso, bone grip and silver wire on sheath. [Lot.]

80

195. INDO-PERSIAN PANOPLY OF ARMS
Damascened and etched battle axe; elephant goad with head damascened in gold foliations and pierced reeded wrought iron shaft; etched and damascened armguard; damascened and deeply etched dome-shaped helmet representing animals and birds, and with bands of inscriptions; nasal guard and chain mail veil. [Lot.]

50 -

196. INDO-PERSIAN PANOPLY OF ARMS
Dome-shaped helmet with spike finial, inlaid gold inscriptions and leafage, nasal guard and chain mail veil; decorated rhinoceros hide shield; watered curved knife damascened in gold at ricasso, with velvet and metal sheath; double-end dagger, blades with inscription in gold; war axe etched with seated figures and tigers. [Lot.]

95 —

197. INDIAN AND TURKISH PANOPLY OF ARMS
Damascened dome-shaped helmet *repoussé* in high relief with sunburst masks, etched with band of inscriptions and animal figures inlaid in gold; chain mail veil. Shield similar to helmet, with border of inscriptions and birds inlaid in gold. Curved-blade knife, gold-inlaid at ricasso; ivory sheath inlaid allover with geometric star pattern; gorget proofmarked. [Lot.]

55 —

198. LOT OF ORIENTAL AND SOUTH SEA ISLAND SMALL WEAPONS
Three Japanese short swords with scabbards; Bali kris; spearheads; knives and daggers. [Lot.]

130 -

199. COLLECTION OF AFRICAN, PHILIPPINE, AND CELEBES ISLAND PARAPHERNALIA
In wood, metal, grass, and leather. Ceremonial staffs, tom-tom drums, fish spears, war clubs, bola, bows and arrows, grass skirts, ornaments, etc. [Lot.]

150 —

[END OF FIRST SESSION]

169475

SECOND AND LAST SESSION

Saturday, April 22, 1944, at 2 p. m.

CATALOGUE NUMBERS 200 TO 414 INCLUSIVE

CURIOUS WEAPONS AND INVENTORS' MODELS OF SMALL FIREARMS

200. Two Centre-Fire Breechloading Target Pistols

English, XIX Century

Octagonal barrels, carved walnut stocks, checkered grips, chased steel mounts and finials at butt. One with set trigger.

40

201. Two Curious Pistols *French, XIX Century*

Percussion cap banjo-type flare pistol, barrel of half-grooved brass channel terminating in bowl at muzzle, with swinging walnut top, plain steel side-hammer and plate, brass trigger and butt with anchor proofmark. Single-barrel pistol of exceptional type, damascened cylindrical long barrel; etched lockplate with inscription *Pilon brev g du Gouvernmt,* lock mechanism of steel spring and striker at end, showing an early example of the recoil system; plain walnut stock with right-angle grip.

80

202. Two Pistols *XIX Century*

Centre-fire muzzle-loading pistol, octagonal barrel stamped *A. P. Wood,* with Belgian lock and plate, plain walnut butt; needs repair. Italian air pistol, small-bore brass barrel, three-quarters enclosed with steel sleeve, steel piston hammer, plain checkered walnut grip.

30

203. Two Small Weapons

Chinese matchlock hand cannon, bronze barrel reinforced at muzzle; touch-hole at breech; butt or container of wood covered with lacquered leather and reinforced with iron straps; early type. Double-barrel cast iron muzzle-loading percussion cap pistol; false barrel at centre with split steel arrow barb releasing spring trigger; stamped *F Routhes Patent, May* 12, 1857

40

204. All-Metal Pistol, and Combination Revolver

French, XIX Century

All-metal single-shot centre-fire pocket pistol, spring gate at side releasing hinged barrel for breechloading. Combination knuckle-duster and six-shot repeater revolver with side-attached dagger, all brass and steel, folding to fit into pocket.

120

Collection of Charles Noë Daly

205. TWENTY-SHOT REVOLVER *Belgian, XIX Century*
Beautiful specimen of inventor's model. Double-barreled, with Liége proof-mark; semi-automatic revolving grooved cylinder with double row for superposed barrels; ejector gate at side. Frame etched with hound and floral ornamentation; checkered ebony grip.
160-

[See illustration facing page 48]

206. TWO SIX-SHOT REVOLVERS *Belgian, XIX Century*
Rim-fire harmonica-type pistol, sliding repeater barrel, ebonized grip. All-brass and steel repeater-type pocket pistol, single-block barrel, upright repeating hammers, skeleton grip.
110
Collection of Charles Noë Daly

207. SIX-SHOT POCKETBOOK PISTOL *French, XIX Century*
Pin-fire, breechloading with side gate, contained in metal compartment on one side; on the other a folding leather pocketbook. The pistol shoots through outer brass frame and has disappearing trigger. Covered in leather.
50

208. TWO PISTOLS *XIX Century*
French pin-fire six-barrel pepperbox pistol, grooved double-action cylinder with folding trigger, ivory butt. Belgian four-barrel hinge-trigger rim-fire pistol, breechloading, stamped *A. Chuchu Patent* in rectangle, also proof-marked; teakwood butt carved in high relief with griffins.
60

209. TWO PISTOLS *French, XIX Century*
All-metal single-shot pin-fire pistol, man-trap type, with screw clamp at butt; automatic spring arm under barrel for releasing trigger. Percussion cap turret-type pistol, with octagonal barrel, four-shot revolving turret cylinder, and spring cap at side for loading; plain walnut grip.
80

[See illustration]

210. TWO REPEATING CHAIN DRIVE PISTOLS *French, XIX Century*
Short octagonal barrels, large steel chambers and butts containing chain drive for holding twenty to twenty-five shots.
110

[See illustration]

211. TWO PISTOLS *XIX Century*
English four-shot clip pistol with octagonal barrel, upward sliding clip, beautifully chased floral ornament, walnut grip. Austrian side-lever breechloading pistol, octagonal barrel signed *A. Jarosch in Prag,* side lever engraved, plain walnut grip; number 2 of a pair of dueling pistols.
100

[See illustration]

EACH ROW, FROM TOP TO BOTTOM: NUMBERS 211-209-210-212

110

212. Two Five-Shot Percussion Pistols *XIX Century*
Belgian five-shot semi-automatic reverse action pistol, heavily grooved octagonal damascened barrel, proofmark at breech; grooved walnut stock with steel buttplate. French five-shot pistol, semi-automatic reverse-action cylinder; cylindrical barrel inlaid in gold with the legend *Le Cuirassier;* thumbscrew for loading and unloading; checkered walnut grip.

[See illustration]

213. Two Centre-Fire Pocket Pistols *XIX Century*
Combination pistol with penknife and corkscrew, the corkscrew acting as trigger; ivory stock and grip. Brass pistol with eight-shot revolving steel cylinder, stamped *My Friend Pat. Dec.* 26, 1865.
Collection of Charles Noë Daly

214. Set of Pin-Fire Bicycle Handlebar Pistols *French, XIX Century*
Handlebars formed of grips of two small detachable six-shot pistols. An interesting item for self-protection.

215. Single-Shot Percussion Cap Belt Pistol
French, Early XIX Century
Short barrel and plain trigger attached to rectangular plate with rounded ends on a leather belt. Known as 'Garoto' type; fastened to the back to protect the wearer against attack from the rear, and fired by pulling string attached to trigger.

216. Six-Barrel Cartridge Percussion Tester *XIX Century*
With automatic repeater, barrels numbered one to six; clockwork mechanism consisting of a series of cog wheels with governor wheel.

217. Alarm Clock Gun *French, XIX Century*
Cast iron, signed *Aurouze Brevete S. G. D. G.* Hound's-head hammer released by set clock movement.

218. Two Bronze Saluting Mortars
Upright cannon-barrel form with ring bandings and handles, one with crest in relief.

219. Miniature Brass Sun Dial Signal Cannon *French, XIX Century*
Miniature cannon with carriage, mounted on circular brass plinth, with sun dial at rear. Above is adjustable magnifying glass for igniting cannon. Inscribed *Paris Janvier* 1845.

ENGLISH AND CONTINENTAL WHEELLOCK, FLINTLOCK AND PERCUSSION PISTOLS AND SMALL ARMS

220. Six-Shot Pepperbox Pistol *English, Early XIX Century*
Single action with automatic hammer. Finely chased silvered lockplate stamped *Hollis Brothers and Co. London;* engraved steel trigger guard. Checkered walnut grip with silver nameplate; patch box at butt.

221. Flintlock Holster Pistol *Italian, Early XVIII Century*
Silver inlaid steel barrel with equestrian warrior and inscription *Quo Fata Ducunt;* finely chiseled lock and plate; carved walnut stock with applied bronze mounts of armorial trophies.

[NUMBER 222]

4ro -

222. IMPORTANT PAIR FLINTLOCK PISTOLS, PRESENTED TO THE KING OF SAXONY *Lazaro Lazarino, XVIII Century*

Half-round and octagonal barrels elaborately chased with floral and leaf scrolls and with gold inlay; inscribed *Lazaro Lazarino* and proofmarked. Lockplates and fittings of bright and blued steel. Stocks and butts of beautifully grained walnut. Trigger guards and buttplates of finely chased solid silver. Inlaid silver escutcheon on butts showing the arms of Baron Christoph Hermann von Manstein.

Note: The arms are those of Manstein, a family of Bohemian origin, but later domiciled in East Prussia—per fess of, and chequey gules and argent, a demi-hound issuant sable, langued gules, collared and buckled argent. The owner was probably Baron Christoph Hermann von Manstein (born Petersburg, Sept 1, 1711, killed at Welmina, June 24, 1757), who rose to be Major-General in the Prussian service and Adjutant-General to Frederick the Great. He first served in the Prussian Army, but in 1736 visited Russia and was granted a commission as Captain in the Petersburg Regiment of Guards. Later he once more entered the service of the King of Prussia and accompanied him on the campaign of 1745. The King made him his aide-de-camp and took him to Saxony, where he appointed him Governor of Zitau, at which time the pistols were probably presented by him to the Saxon monarch. Von Manstein was killed in the campaign of 1757.

Collection of George W. Parezo, Parke-Bernet Galleries, Inc., 1938

[See illustration]

223. FLINTLOCK PISTOL *Italian, Late XVII Century*
Grooved and plain long cylindrical barrel with armorer's mark at breech; plain
65 lock and plate with applied steel ornamentation. Carved walnut stock; *ajouré* steel mounts on grip and butt.

224. FLINTLOCK HOLSTER PISTOL *Italian, XVIII Century*
All-steel cannon barrel, octagonal at breech; engraved lock and plate signed *Couna.* Carved walnut grip; bronze trigger guard and mask at butt. Has steel ramrod.
50

225. FOUR-BARREL FLINTLOCK PISTOL *Austrian, Late XVIII Century*
Curious hand-revolving barrel signed *Michael Finck* at breech; etched and engraved lockplate; plain steel butt.

10 226. TWO FLINTLOCK NAVAL PISTOLS *Late XVIII Century*
Plain cylindrical barrels with large bore; steel and brass lockplates, one proof-marked and signed *Maubeuge,* the other signed *M. R. Detulle*(?). Brass
60 trigger guards and butts. Type of pistol used during the War of 1812.

227. THREE FLINTLOCK PISTOLS *French, XVIII Century*
Pair of pistols with gold inlaid inscription on octagonal barrels proofmarked at breech, checkered walnut grips, ramrods missing. The other 'Dauphin' type with semi-octagonal and cylindrical barrel, steel ramrod and belthook, carved
75 walnut grip with dragon head at butt. [Lot.]

228. PAIR FLINTLOCK PISTOLS *German, XVIII Century*
Semi-octagonal steel barrels, blued and with gold floral inlay, bearing maker's mark *Paul Breidenfelter;* finely chased locks and plates depicting a boar hunt. Richly carved walnut stocks with applied gilded bronze mounts in high relief
450 of warriors and allegorical subjects. Red velvet holsters with heavily applied gold thread embroidery of masks and foliations.
Collection of Theodore Offerman, New York, 1937

[See illustration]

229. PAIR CAVALRY FLINTLOCK PISTOLS *Belgian, XVIII Century*
60 Semi-octagonal and cylindrical cannon barrels proofmarked at breech *E. L. G.* and with star within oval; miquelet locks; walnut stocks with brass mounts.

230. THREE PERCUSSION CAP PISTOLS *English, Early XIX Century*
Octagonal barrels, two with large bore; engraved locks and plates, one stamped
30 *Westley Richards.* Grooved and checkered walnut grips. Parts missing. [Lot.]

231. PAIR FLINTLOCK POCKET PISTOLS *French, XVIII Century*
Engraved octagonal barrels with proofmarks; plain lockplates and trigger
35 guards; walnut grips with steel butts. One ramrod missing.

[NUMBER 228]

232. MASSIVE DOUBLE-BARREL FLINTLOCK PISTOL *English, XVIII Century*
Large-bore rifled barrels, proofmarks *Wallis* and *Hull* stamped at breech; engraved lock and plate stamped *R. Ashmore London.* Plain walnut stock with silver nameplate and engraved steel mounts.

60

233. PAIR FLINTLOCK COACH PISTOLS *Austrian, XVIII Century*
Long gilded steel barrels; finely chased locks and plates with maker's name *Felix Meier in Wienn.* Finely carved walnut stocks with gilded brass mounts showing equestrian figures and chased masks at butts.

[See illustration]

170

234. PAIR CHILD'S FOWLING PIECES *Italian, dated* 1745
Finely chiseled barrels with maker's name *Bertolameo Timpino* at breech; locks, plates, and trigger guards engraved with triton and masks. Walnut stocks with pierced and chiseled mounts.

260 Collection of Giulia P. Morosini, New York, 1932
Collection of Theodore Offerman, New York, 1937

[See illustration]

235. TWO SMALL FLINTLOCK PISTOLS *French, XVIII Century*
Waistcoat and muff types, with unscrew barrels, and top centre mechanisms. Waistcoat pistol all-metal engraved throughout, and inscribed *London* on lock-
80 plate of later period. Muff pistol with walnut grip inlaid with silver wire.

236. PAIR FLINTLOCK BLUNDERBUSS COACH GUARD PISTOLS
English, XVIII Century
Steel bell-mouthed barrels, stamped *London,* with proofmarks; lockplates
90 stamped *Jover Co.* Plain walnut stocks and grips with nameplates; trigger guards and butts with brass mounts.

237. FOUR PERCUSSION CAP PISTOLS *French, Early XIX Century*
Various length barrels, two double-barreled; one with ivory grip, engraved
35 lockplate, and disappearing trigger. All need repair. [Lot.]

238. TWO FLINTLOCK PISTOLS *English, XVIII Century*
Cylindrical barrels, proofmarked at breech; locks stamped *Clarkson* and *Barbar.*
60 Plain walnut stocks with brass mounts and nameplates.

FROM TOP TO BOTTOM : NUMBERS 387-233-386-234

239. PAIR WHEEL-LOCK PISTOLS *Swiss, Late XVI Century*
Long cylindrical barrels, octagonal at breech, with proofmarks; alder stocks richly inlaid with ivory ornamentation of birds, grotesque figures, and masks amid delicate foliations; ivory lion-head butts carved in high relief. Small parts missing.
320 Collection of George D. Pratt, New York, 1937

[See illustration on opposite page]

240. PAIR FLINTLOCK DUELING PISTOLS *English, Late XVIII Century*
Large-bore octagonal barrels stamped *London;* lockplates inscribed *Twigg;* plain walnut stocks with checkered grips. Wood and steel ramrods. This maker was famous for his fine dueling pistols.
90

241. GOLD-DAMASCENED STILETTO WITH SHEATH *Italian, circa* 1600
Entirely of steel, all surfaces richly and beautifully inlaid with floral arabesques in gold, the triangular blade with a Latin inscription.

[See illustration]

130

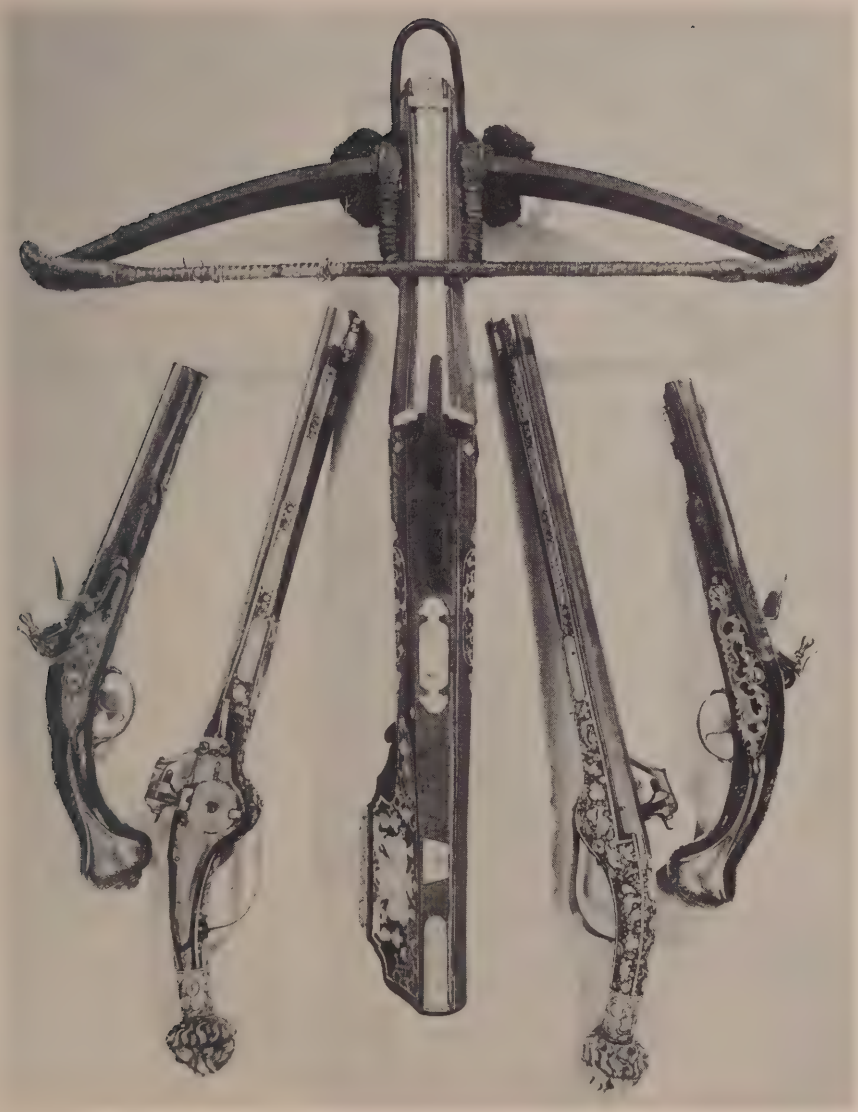
242. PAIR FLINTLOCK NAVAL PISTOLS *French, XVIII Century*
All-metal, Dauphin type, with steel unscrew barrels inlaid in gold; finely chased hunting scenes at breech; engraved lockplates signed *Joseph Lamotte Laine;* butts and trigger guards of *repoussé* silver floral arabesques and scrolls, terminating in a bird's head.
250
Collection of Charles Noë Daly

[See illustration]

243. ALL-METAL FLINTLOCK PISTOL *Austrian, Early XVIII Century*
Long plain cylindrical barrel with hexagonal bore and brass unscrew cap at breech; steel lockplate; finely engraved brass grip depicting a boar hunt, and owner's monogram *AW* within escutcheon. Acorn butt unscrewing to disclose patch box.
150
Collection of Charles Noë Daly

[See illustration]

Illustration of numbers 241, 242 *and* 243 *appears facing page* 46.



[96] [239] [376] [239] [96]

244. Important Pair Eight-Barrel Pepperbox Revolving Pistols
English, Late XVIII Century

Scottish type, with finely etched, grooved, and proofmarked cylindrical barrels; German silver grips signed *Manton Patent London* within tablet surrounded by chased floral scrolls; self-cocking hammers. Removable triangular tapering steel screw bayonets at butts. Exceptionally fine specimen by the celebrated maker, Joseph Manton.

220

Collection of Charles Noë Daly

[See illustration of one]

245. Five-Shot Pepperbox Pistol *English, Early XIX Century*

Chased and grooved cylindrical barrel, with armorer's marks and maker's name *Westley Richards* 170 *New Bond Street London;* engraved self-cocking steel hammer and trigger guard; walnut grip of Scottish workmanship with silver inlay of floral sprays, and chased silver mounts. Patch box at butt.

75

Collection of Charles Noë Daly

[See illustration]

246. Four-Barrel Percussion Cap Pistol *Belgian, circa* 1850

Long spirally watered cylindrical barrels with heavy grooves; four nipples and two hammers and triggers, with chased scrollings; Liége armorer's mark stamped at breech. Plain walnut grip with steel butt.

70

[See illustration]

247. Pair Air Pistols *English, Late XVIII Century*

Long octagonal bronze barrels stamped *Bate London* at breech; flintlock hammers and plates stamped *Bate;* walnut stocks and checkered grips; chased silver trigger guards and nameplates stamped with English hallmarks. Ramrods missing. With single detachable walnut skeleton shoulder stock fitting both pistols, and single spherical bronze air chamber. Rare and interesting example, complete with accessories, including wrench, screw driver, air pump, air pump handle, and cleaning rod.

150

Collection of Charles Noë Daly

[See illustration]

248. Pin-Fire Five-Shot Pepperbox Pistol *French, Early XIX Century*

Beautiful example of armorer's craftsmanship, showing gold inlay of intricate seventeenth century design. Undertrigger in form of dragon; all-steel grip chiseled in high relief; inscribed at breech *Lefaucheux Vieux Rue Vivienne* 37.

160

[See illustration]

AT TOP: NUMBERS 241 AND (BELOW AT LEFT) 244-247-247

AT RIGHT, FROM TOP TO BOTTOM: NUMBERS 248-245-246-242-243

249. PAIR FLINTLOCK PISTOLS *Austrian (?), Early XVIII Century*
Semi-octagonal and cylindrical barrels etched with acanthus and floral motives at breech; locks and plates similar in design. Carved walnut stocks with *bronze doré* mounts of acanthus scrolls, busts and masks; cartouche nameplates on grips.
120

250. PAIR FLINTLOCK HOLSTER PISTOLS *Austrian, Early XVIII Century*
Damascened barrels, etched and gold-inlaid panoply of banners at breech; etched locks and plates with gold-inlaid panoply of arms. Finely carved walnut stocks with *bronze doré* mounts of armorial trophies.
120-

251. PAIR AIR PISTOLS *Austrian, circa* 1835
Octagonal rifled barrels with silver inlay inscription *Jos. Vesterleinsche Fabrique;* engraved lockplates signed *In Wienn;* brass breech tang engraved with Austrian eagle; copper-plated unscrew air chamber butts. In fine condition with exception of small portion of stock and one lockplate missing.
120
Collection of George W. Parezo, Parke-Bernet Galleries, Inc., 1938

252. TWO FLINTLOCK BLUNDERBUSS COUCH GUARD PISTOLS
English, Late XVIII Century
80 Brass and steel bell-mouthed barrels, one inscribed *Walker London,* with proof-marks. Walnut stocks, gilded bronze mounts, mask and lion-head butts.
Collection of Charles Noë Daly

253. ROCKET SIGNAL GUN AND TWO PISTOLS *English, XIX Century*
Two breechloading centre-fire pistols, one with butt extension; heavy small bore percussion cap gun, all steel, with skeleton butt.
50-

254. TWO SMALL PERCUSSION CAP POCKET PISTOLS *Early XIX Century*
One derringer type with rifled barrel, engraved lock and plate, silver mounts. The other with unscrew barrel, Belgian proofmark at breech, lockplate engraved with dogs, and disappearing trigger.
40-

255. PAIR FLINTLOCK STAGECOACH GUARD PISTOLS *English, XVIII Century*
Brass bell-mounthed barrels with steel spring flip bayonets and ramrods; steel
200- locks and trigger guards; lockplates inscribed *London Patent.* Plain walnut grips.

[See illustration]

FROM TOP TO BOTTOM: NUMBERS 262-262-205-255-256

256. PAIR FLINTLOCK HOLSTER PISTOLS *French, XVIII Century*
Finely chiseled steel barrels; lockplates inscribed *Vigniat a Marseille;* walnut
220 stocks richly applied with silver mounts of scrolls and foliations; silver wire inlay at sides of stocks and grips.

[See illustration on the preceding page]

257. FOUR-SHOT PERCUSSION REVOLVING PISTOL *English, XIX Century*
Grooved barrels with proofmarks; lock and plate engraved with initials *H and H* (Holland and Holland of London); checkered walnut grip, silver nameplate on
30 butt. Said to have been used by Sergeant Kerr in repulsing the enemy attack in one of the tunnels during the Indian Mutiny at Lucknow.
Collction of Charles Noë Daly.

40 258. TWO FLINTLOCK PISTOLS *Early XVIII Century*
Long cylindrical barrels, one with proofmarks; engraved locks and plates; carved walnut stocks with brass butts.

259. TWO FLINTLOCK PISTOLS AND A BLUNDERBUSS *XVIII Century*
50 Cannon and bell-mouthed barrels. Blunderbuss with numerous proof and maker's marks; the pistols with silver and bronze mounts. Need repairs. [Lot.]

260. TWO FLINTLOCK PISTOLS *English, Late XVIII Century*
40 Brass barrels, one cannon type, the other octagonal with top centre mechanism.

261. THREE FLINTLOCK AND PERCUSSION PISTOLS *English, XVIII Century*
60 Steel and brass barrels; plain and engraved locks and plates; walnut grips with engraved and chiseled brass mounts.

262. PAIR LONG FLINTLOCK PISTOLS *Austrian, Early XVIII Century*
Semi-octagonal and cylindrical bell-muzzled barrels with silver inlaid scrolls and seated figure of warrior, inscribed *In Wienn;* locks and plates finely chased with
160 hunting scenes; carved walnut stocks and grips with chiseled *bronze doré* mounts of warriors, lions, leaf scrolls and nameplate escutcheons.
Collection of George D. Pratt, New York, 1937

[See illustration on the preceding page]

263. PIN-FIRE SIX-SHOT SEMI-AUTOMATIC PISTOL *French, circa* 1850
70 Barrel, grooved cylinder, and lockplate finely inlaid with gold wire scrolls; carved ebony grip with ivory butt; mounted with fine spring wire sights, and collapsible trigger. Rosewood case with accessories; cover missing.

264. Six-Shot Percussion Cap Pistol *English, XIX Century*
Octagonal barrel stamped *Parker, Field, and Sons,* 233 *High Holborn, London, Registered June* 14, 1852; collapsible spring ramrod at side; plain semi-automatic revolving cylinder with proofmarks; engraved lock and plate; checkered walnut grip. Patch box at butt. Mahogany case with accessories.

265. Six-Shot Pin-Fire Pistol *French, XIX Century*
Single barrel with semi-automatic revolving cylinder; barrel stamped *Lefaucheux a Paris,* 13182; lock and plate with silvered bronze highly chiseled ornamentation; ivory grip beautifully chased with leafage scrolls. Rosewood brass-mounted case with accessories.

266. Pair Wheel-Lock Pistols *Swiss, Late XVI Century*
Long octagonal barrels; stocks richly inlaid with bone and ivory, depicting running hounds, deer, and hare amid scrolls and interlacing panels; octagonal butt terminating in button. One with ramrod.

267. Small Wheel-Lock Dagg Pistol *Saxon, XVI Century*
All-steel, semi-octagonal and cylindrical barrel; stock of single reinforced piece of steel; attached butt.

[See illustration]

268. Wheel-Lock Dagg *German, Late XVI Century*
Semi-octagonal and cylindrical barrel with proofmark at breech; plain lock with plate etched in floral design. Walnut stock with allover ivory and bone inlay of S. George and the Dragon, masks and birds amid foliations; spherical butt with bronze lion-head masks.
Collection of George W. Parezo, Parke-Bernet Galleries, Inc., 1938

[See illustration]

269. Three Flintlock Powder Testers *English, Late XVIII Century*
Brass and steel, with circular spring ratchets having gauge numbers from one to ten; plain and checkered walnut grips; lockplates stamped, and inscribed *Ketland & Co. London, Grice London,* and *A.F.* with crown.

[See illustration]

Illustration of numbers 267, 268 *and* 269 *appears facing page* 52.

270. PERCUSSION CAP PISTOL *French, Early XIX Century*
Curious all-bronze barrel in form of double lion head at muzzle; rifled square bore; finely chased lock and plate with disappearing trigger; silver wire inlay and nameplate on grip; bronze lion head at butt.

50

[See illustration]

271. ALL-METAL DOG-LOCK FLINTLOCK COSSACK PISTOL
Russian, XVII Century
Long steel cannon barrel encased with *chern* silver in floral motives and scrolls; lock, plate, and ball trigger inlaid with gold leafage. Spherical ivory butt.

90

[See illustration]

272. THREE POWDER TESTERS *French, Early XIX Century*
Two flintlock and one percussion type; of various designs, with spring ratchets; carved and plain walnut grips.

60

273. TWO FLINTLOCK TINDERBOXES *Late XVIII Century*
English tinderbox with large brass flashpan, candleholder, and compartment, beautifully chased with leaf scrolls; steel lock and trigger guard; walnut grip stamped *T. Dudley, London.* The other French, with partly chased brass flashpan and compartment, silver wire inlay at grip.

70

274. THREE FLINTLOCK TINDERBOXES *Late XVIII Century*
Two all-metal in brass and steel, engraved with deer and shell motives; the third with plain walnut grip.

90

275. COMBINATION FLINTLOCK PISTOL AND BATTLE AXE
German, XVI Century
Octagonal barrel; attached blade of axe at muzzle with armorer's mark *P.B.* in square; haft or stock of walnut inlaid with ivory and bone engraved with squares and medallions; snaphaunce lock and plate, heavy trigger guard, and ramrod at butt.

120

276. WHEEL-LOCK PISTOL *Saxon, dated* 1590
Of the State Guard of the Elector Christian I. Semi-octagonal and cylindrical barrel, with proofmarks at breech *HR* and dated 1590; stock of black wood checkered throughout and inlaid with bone plaquettes; ball butt with inlay of engraved bone bearing the heraldic arms of Saxony.

150

From the Royal Armory, Dresden

Collection of Theodore Offerman, New York, 1937

[NUMBERS 57 AND 57 ABOVE 268]

AT TOP: NUMBERS 267 AND 58 WITH 271 BELOW

AT CENTRE: NUMBERS 269 AND 270 ABOVE 269 AND 269

277. WHEEL-LOCK PISTOL *Prussian, XVIII Century*
Gilded bronze barrel, lock, plate, and mounts, chiseled in high relief with warriors, mythological figures, double-headed eagle, lion-head and female masks. Stock inlaid with bone and ivory ornamentation, masks, rosettes, and equestrian warriors. Ramrod missing. Type of pistol used by the Potsdam Guards, the giant regiment of Frederick the Great, by his order to commemorate his illustrious forebears.
330
Collection of Charles Noë Daly

278. PAIR PERCUSSION CAP DUELING PISTOLS *French, Early XIX Century*
Octagonal barrels signed *LePage Arq^er du Roi;* finely engraved steel locks and plates signed in gold *LePage a Paris;* engraved trigger guards and butts; checkered walnut grips. In rosewood case with accessories. Fine examples.
140

279. DOUBLE-ACTION REVOLVER *French, XIX Century*
Octagonal barrel; engraved six-shot cylinder and lockplate, with ejector at side; walnut grip. Made by Galand, Paris. In walnut case with accessories.

50 280. PERCUSSION CAP BUFFALO PISTOL *French, Early XIX Century*
Damascened octagonal barrel inscribed *Inv^n Delvigne;* engraved lock and plate signed *Genty de Bussy;* engraved steel mounts, checkered walnut grip; detachable butt. A fine example of the gunsmith's art.
80

281. LONG-BARRELED PERCUSSION PISTOL *French, Early XIX Century*
Graduated cannon barrel inscribed *Inv^ion Bte Caron Arq^ier a H. M. l'Empereur a Paris;* breechloading, side hammer, disappearing trigger. Checkered walnut grip; sliding steel frame butt.
40

282. PERCUSSION REVOLVER *French, XIX Century*
Nickel-plated cylindrical barrel, six-shot pin-fire cylinder with gate for loading; skeleton stock. Adapted from a Lefaucheux pistol.
35
Collection of Charles Noë Daly

283. WHEEL-LOCK DAGG *Italian, XVII Century*
Semi-octagonal and cylindrical barrel; engraved lockplate; full carved walnut stock and butt depicting castles, boar and deer hunts; butt inlaid with bone and pearl plaquettes.
60

284. THREE SIX-SHOT RIM-FIRE PISTOLS *French, XIX Century*
Single-action, with breechloading gates, ejector ramrods at sides of barrels; stamped *Lefaucheux Paris;* rosewood butts.
45

[NUMBER 285]

260

285. PAIR PERCUSSION DUELING PISTOLS *French, XIX Century*
Fine specimens, made by *Gastinne Renette a Paris.* Blued octagonal barrels; engraved side lock and plate; allover carved and checkered walnut stock and grip; engraved trigger guard and butt. In walnut case complete with accessories.

[See illustration]

286. PERCUSSION REVOLVER *English for the Indian Market, XIX Century*
Five-shot centre-fire double-trigger action revolver, lever loader at side of octagonal barrel; entire frame damascened in gold with allover geometric leaf design; checkered walnut butt.

287. Six-Shot Double-Action Cavalry Revolver *English, XIX Century*
.60 calibre, one of the largest calibre revolvers known; of massive frame with long pin-fire hammer; checkered walnut grip; barrel stamped *James W. Rosier Melbourne.*
60 Collection of Charles Noë Daly

288. Three Percussion Cap Pistols *Early XIX Century*
English three unscrew barrel pistol, hammer with spring adjustable for firing, engraved barrel signed *H. W. Mortimer London,* checkered walnut grip. Belgian double octagonal brass barreled pistol, proofmarked at breech, polished steel trigger guard and ramrod, fruitwood butt. French single-shot large-bore octagonal barrel pistol, side hammer, engraved plate, checkered walnut grip.
45

289. Six-Shot Revolver *French, XIX Century*
Octagonal barrel, marked *Acier Fondu.* Fine specimen of mechanism, used by officers in the Foreign Legion. Special side device above trigger exposing mechanism for cleaning; double and single action; checkered walnut grip.
30
Collection of Charles Noë Daly

290. Three Pin-Fire Revolvers *French, XIX Century*
Breechloading, one with side gate; carved ebony and walnut grips; two with engraved and etched frames.
30

291. Two Flintlock Pistols *European, XVIII Century*
Oriental barrels watered and damascened in gold. Engraved lockplates, one signed *Bunney.* Walnut stocks and butts with applied silvered brass mounts of plaquettes and panoplies of arms.
50

292. Hammerless Breechloading Pistol *French, XIX Century*
Octagonal barrel with proofmarks and stamped *Bistolet Robert Bte. a Paris;* early cartridge type; engraved lockplate, carved and checkered walnut stock and grip. Together with Austrian air gun, barrel and lockplate signed in gold *Colnot in Wien;* steel air chamber at butt. [Lot.]
10

293. Two Pistols
Diana air pistol for target practice, breechloading split action; and a six-shot centre-fire automatic pistol *Brevete Patent* stamped *Gaggenau Suhl.*
50

260

[NUMBER 294]

294. PAIR FLINTLOCK DUELING PISTOLS *Belgian, Late XVIII Century*
Bell-mouthed rifled octagonal barrels, inscribed in gold *Armurier du Roi* and with proofmark *ELG* in oval at breech; engraved lock and plate signed *P. Meyer Brussels;* trigger guard and buttplate beautifully engraved with Cupid and Napoleonic bust of soldier with lance; checkered walnut grip. In mahogany case with all accessories.

Note: Unusually fine examples by this celebrated maker, who originated the regulation of the trigger pull by means of a darier screw.

[See illustration]

295. DOUBLE-ACTION FIVE-SHOT PERCUSSION REVOLVER
English, XIX Century
Engraved blued barrel and frame stamped *Adams Patent;* side action loader; checkered walnut butt with engraved steel patchbox at buttplate. In case with fittings.

35

296. MATCHLOCK PISTOL
Semi-octagonal and cylindrical barrel stamped *Lazari Gominaz;* walnut stock and dagg-form butt.

1,5

ENGLISH AND CONTINENTAL GUNS: MUSKETS, RIFLES, AND SHOTGUNS

297. DOUBLE-BARREL FLINTLOCK SPORTING GUN
Spanish (?), XVIII Century
55 Cylindrical barrels proofmarked, inscribed *Canon Cordu* in gold at breech; finely engraved lockplates; walnut stock and butt checkered and with mask carved in high relief.

1,0 298. SIX-BARREL PERCUSSION REVOLVING GUN *French, Early XIX Century*
Proofmarks at breech; lockplate signed *Gaillerd;* carved and checkered walnut stock.

299. PERCUSSION SPORTING GUN *Italian, Early XIX Century*
Heavy octagonal barrel; engraved lockplate signed *Fratelli, Iob;* reverse lock
50 with flash guard; walnut stock and butt carved in high relief, engraved brass mounts, large cheekrest.

300. PERCUSSION CARTRIDGE SPORTING RIFLE *Belgian, Early XIX Century*
50 Damascened semi-octagonal and cylindrical barrel, six-shot cylinder, richly engraved frame inscribed *Guillomet a Exeuil;* walnut butt carved in high relief, with cheekrest.

[NUMBER 301]

301. IMPORTANT DOUBLE-BARREL PERCUSSION PRESENTATION SHOTGUN
English, dated 1828

Watered cylindrical steel barrels inscribed *Robert Wheeler & Son Birmingham* with lion and coronet at breech; engraved signed lockplate. Root walnut stock with checkered butt beautifully inlaid with plaquettes in gold of thistles and leaf scrolls; royal coats of arms in gold on trigger guard and butt; engraved ivory buttplate. Elaborately inlaid rosewood case, with silver borders of thistles, and coat of arms at centre; plaquettes at lock inscribed *Safety Gun presented to His Majesty George IV* and *by the Inventor the Revd J. Somerville, A. M., of Currie, Scotland, June* 1828. Accessories in carved ivory and polished steel.

Note: A remarkable specimen of artistic craftsmanship and the acme of gunsmith's work. Later presented to Lord Frederick Fitzclarence by his father, King William IV.

[See illustration]

302. BOY'S CARTRIDGE SPORTING RIFLE *Belgian, XIX Century*

Blued semi-octagonal and cylindrical barrel inlaid with floral scrolls in gold at breech; steel trigger guard with floral inlay and monogram *EB* in gold; carved ebony stock.

303. FRENCH 12-GAUGE DOUBLE-BARREL SHOTGUN

Damascened barrels inscribed *Aug^te Vieux Arq^ier Galérie Viviénne a Paris;* lockplate richly engraved with deer and dogs; checkered walnut stock.

304. English Double-Barrel Shotgun
Damascened barrels stamped *J. Forsyth London Laminated Steel;* lockplate finely engraved with acanthus scrolls and signed *J. Forsyth;* checkered walnut stock and butt.

30

305. Miquelet Flintlock Gun *Italian, Early XVIII Century*
Octagonal barrel with peep sight at breech; plain lock and plate; carved walnut stock and butt.

170

306. Flintlock Traveling Gun *Austrian, Late XVIII Century*
Short octagonal barrel; etched lock and plate; carved walnut stock and butt, with patch box; applied *repoussé* brass mounts of hunting scenes and busts of warriors. Revolving butt adaptable for left or right shooting.

75

307. Flintlock Double-Barrel Muzzle-Loading Shotgun
English, Early XIX Century
Damascened barrels, proofmarked and inscribed *Reynolds* in rectangle at breech; locks and plates engraved and signed *Reynolds;* walnut stock with cheekrest.

40

308. Four Matchlock Two-Ounce Muskets *German, XVII Century*
Semi-octagonal and cylindrical barrels, proofmarked at breech; Tonglet triggers; walnut stocks with flaring flat butts of Spanish type. One in poor condition.
Collection of H. I. H. Archduke Eugen, New York, 1927

140

309. Flintlock Sporting Gun *French, XVIII Century*
Long octagonal barrel, proofmarked and damascened in gold and silver at breech; lockplate signed *P. Girard & Compagnie;* carved root walnut stock and butt with applied gilded mounts depicting hunting scenes.

75

310. Double-Barrel Flintlock Gun *German, XVIII Century*
Heavy-bore grooved barrels; lockplates signed *Felix Surber a Wisbad;* carved walnut stock and butt, with patch box; engraved gilded bronze mounts.

40

311. Flintlock Double-Barrel Sporting Gun
French, Late XVIII Century
Blued barrels, proofmarked at breech and signed *E. Faure Pere a Paris;* checkered walnut stock and butt; padded leather cheekrest.

45

312. Four-Barrel Percussion Shotgun *French, XIX Century*
Two hammers and two triggers; walnut revolving butt; side lever action for breechloading.

130

313. FLINTLOCK GUN *Austrian, circa* 1740
Semi-octagonal and cylindrical barrel, name of maker *Cermak* and place *Prespurg* at breech; lock inscribed *in Feldsberg;* carved walnut stock with chiseled and etched steel mounts of male, female, and hunting subjects.
45 Collection of European Arms and Armor, New York, 1926

314. FLINTLOCK GUN *English, XVIII Century*
Cylindrical barrel with three chambers, revolving at butt, with separate flash pans; walnut butt with brass mounts.
60

315. FLINTLOCK SADDLE GUN *English, XVII-XVIII Century*
Short cylindrical barrel flattened at sides; three revolving chambers with separate flashpans; single trigger and hammer; damascened throughout with armorial panoplies in gold. Carved root walnut butt; gilded bronze mounts representing hunting scenes. Said to have belonged to William of Orange.
70 Collection of Charles Noë Daly

316. SEVEN-BARREL PERCUSSION CAP GOOSE GUN *French, XIX Century*
Watered fluted barrels, steel ramrod; signed *Sismonde a Paris* 56 *Passage Choiseul;* plain walnut butt.
60 Collection of Charles Noë Daly

317. PERCUSSION SPORTING RIFLE *XIX Century*
Watered and damascened barrel with foliations and inscription in gold at breech and muzzle; beautifully chased and sculptured lockplate, hammer, and trigger guard in form of grotesque animal head and serpent. Walnut stock and butt carved in high relief with deer's head and coiling dragon; inlaid throughout with silver wire floral scrolls; patch box. Fine specimen of presentation piece for the Oriental market. Believed to be from the collection of Napoleon III.
70

[See illustration]

318. FOUR-SHOT PERCUSSION CAP DOUBLE-BARREL SHOTGUN
Belgian, XIX Century
Watered barrels, engraved hammers and lockplates, two triggers. Double reacting spring which protects the double charge in each barrel so that front charge is fired first. Beautifully carved walnut butt with deer's head and cheekrest.
100

[See illustration]

Illustration of numbers 317 *and* 318 *appears on page* 62.

[317] [319] [318]

319. PERCUSSION SPORTING RIFLE *German, Early XIX Century*

Octagonal barrel, maker's name *Veit Klett a Suhl* inlaid in silver at breech; lock and plate engraved with scrolls and hunting scene; elaborately carved walnut stock and butt with sliding patch box. Set trigger with engraved silvered trigger guard. Made for left eye sight.

[See illustration]

320. Breechloading Rifle *Spanish, Late XIX Century*
Centre-fire 'lightning action', beautifully damascened throughout with allover geometric leaf scrolls in gold; blued and engraved lockplate; checkered walnut stock and butt.

321. Wheel-Lock Gun *Italian, Late XVI Century*
Heavy large-bore octagonal barrel; fine specimen of lock mechanism; plain walnut stock and butt with steel mounts.

322. Percussion Cap Sharp's Action Gun *Russian, XIX Century*
Watered and damascened octagonal barrel; lever for breechloading; stock elaborately inlaid with silver wire floral scrolls; carved butt with panoply of arms in relief.

323. Double-Barrel Percussion Sporting Rifle *Italian, XIX Century*
Unusually small bore .38 calibre, barrels entirely of bronze and hexagonal in shape with allover Greek key fret design; bronze frame, large shield-shaped sight at rear of hammers.
Collection of Charles Noë Daly

324. Double-Barrel Muzzle-Loading Percussion Shotgun *English, XIX Century*
Watered laminated steel barrels; lockplate engraved and signed *Lewis & Tomes;* engraved silvered mounts; elaborately wrought patch box, surmounted by American eagle, in rosewood butt. Fine specimen of engraver's workmanship.
Collection of Charles Noë Daly

325. Two Percussion Shotguns *French, XIX Century*
One double-barreled and breechloading, with odd lock mechanism; watered barrels inscribed *Inv^on Pottet Delcusse Brevete a Paris* in gold; carved and checkered root walnut stock and butt. The other four-barreled, damascened and signed *Chire a Rouen;* two hammers, three triggers, the first of which releases barrels at breech; lockplate engraved and signed *P. Cante Paris;* walnut stock.

326. Two Percussion Cap Guns *French, XIX Century*
One a single-shot gallery rifle of side hammer breechloading type; brass mounts, plain walnut stock. The other a small-bore double-barreled breechloading rifle, with engraved frame and checkered walnut stock and butt.

327. Two Breechloading Military Muskets *French, XIX Century*
Centre-fire single-shot gun stamped *Systeme a Muller Bte S. G. D. G.* and *Mutzig;* and percussion cap single-shot gun stamped *J. Marceaux Paris.* Plain walnut stocks and butts.

328. Double-Barrel Percussion Cap Shotgun *French, XIX Century*
Sixteen-gauge watered cylindrical barrels signed *Perin Le Page a Paris* at breech and lockplate; checkered root walnut stock and butt with cheekrest; plain steel
20 mounts. In brass-mounted mahogany case, with accessories. One hammer needs repair.

329. 'Poacher's' Silver-Mounted Gun *T. Squires, London, circa* 1810
Beautifully made sporting gun, the stock of polished walnut with hallmarked solid silver trigger guard and butt plate, handsomely engraved. Made to be
35 taken apart and concealed on the person, the barrel disguised as a cane by screwing on a handle and stopping the end. In fitted case with ramrod.

330. Stanley's Gun *English, XIX Century*
Centre-fire lever action breechloading gun; barrel stamped *Blissett & Son South Cassel St. Liverpool No.* 3715; lockplate beautifully engraved with tiger hunt-
160 ing wild oxen. Checkered walnut stock and pistol-handle butt with gold coat of arms; rubber buttplate. Fitted in leather-covered oak case with accessories.

Note: This is the gun presented to Sir Henry M. Stanley by the *New York Herald* for his journey to Africa in search of Dr David Livingstone.

Collection of Charles Noë Daly

70 331. Two Miquelet Flintlock Guns *Sardinian, XVIII Century*
Small-bore octagonal barrels etched at breech; stocks and butts with applied *ajouré* and *repoussé* silver floral decoration; typical Turkish miquelet lock with trigger guard; crescent-shaped walnut butts.

332. Short Wheel-Lock Rifle *German, Late XVI Century*
Octagonal barrel proofmarked *FW* under coronet at breech; lockplate engraved
50 with running hounds; pearwood stock and butt with bone inlay of animals, grotesque figures and leafage.

333. Boy's Wheel-Lock Hunting Rifle *Belgian, XVII Century*
70 Cylindrical barrel etched with leafage and proofmarked at breech; hammer engraved and pierced in form of dragon; lockplate engraved with bird. Stock and butt with allover pearl inlay of festoons of flowers, animals, and boar hunt.

334. Hunting Matchlock Gun *German, XVI Century*
190- Long octagonal large-bore barrel proofmarked at breech; plain lockplate; walnut stock and butt with mother-of-pearl and brass wire allover inlay depicting hunting scenes, birds, animals, and floral plaquettes.

335. LADY'S WHEEL-LOCK GUN *German, XVII Century*
Small-bore octagonal barrel; partially engraved lock and plate; pearwood stock and butt with delicate allover inlay of scrolls, hounds, and deer, engraved in bone, and interspersed with pearl plaquettes.
Collection of Theodore Offerman, New York, 1937

336. WHEEL-LOCK GUN *German, XVI Century*
Heavy large-bore rifled octagonal barrel signed *No.* 1710 *Kuchenreuter in Regensburg* and with armorer's mark at breech. Engraved lock and plate depicting hunting panoply; pearwood stock and butt inlaid with engraved bone plaquettes of running deer and hounds. Massive bronze buttplate.

337. WHEEL-LOCK GUN *German, XVII Century*
Large-bore polished steel barrel; engraved at breech with animals and scrollwork, and at lockplate with hunters at rest; stock and butt inlaid with engraved bone plaques, arabesques, and plaquettes of pearl. Engraved brass trigger guard.

338. WHEEL-LOCK GUN *German, XVII Century*
Short heavy rifled octagonal barrel proofmarked at breech; engraved lockplate with equestrian figure and running hounds; walnut stock and butt entirely carved; plate with owner's monogram engraved in pearl at butt. Brass mounts.

339. WHEEL-LOCK GUN *Saxon, dated* 1589
Heavy semi-octagonal and cylindrical barrel stamped *HZ* 1589; lock and plate of fine workmanship; engraved bronze wheel-housing with heraldic coat of arms of Saxony; lockplate bearing stamp of a fleur de lis in a shield. Stock and butt inlaid allover with ivory and pearl plaquettes. Engraved animalistic patch box.
Collection of Theodore Offerman, New York, 1937

[See illustration]

340. WHEEL-LOCK GUN *German, XVII Century*
Grooved small-bore long octagonal barrel; lock engraved and pierced in form of dragon; *ajouré* wheel on plain plate; pearwood stock and butt inset with engraved bone plaquettes of animals, castles, and dragons. Elaborate cartouche at butt.

[See illustration]

Illustration of numbers 339 *and* 340 *appears on page* 66.

[340] [341] [339]

341. WHEEL-LOCK GUN *German, Late XVI Century*

Grooved large-bore octagonal barrel; plain lockplate; pearwood stock and butt; engraved bone plaquettes; sliding bone patch box at butt.

150 —

[See illustration]

342. WHEEL-LOCK GUN *Austrian, XVII Century*
Cylindrical barrel, ornamentation and shield chiseled at breech; lock etched and engraved with running hares; etched and engraved plate of boar hunt signed *A. Muller Salzburg;* walnut stock and butt with engraved ivory inlay of birds, dogs, boar, running hares, equestrian figures, and coats of arms.

343. WHEEL-LOCK GUN *German, XVII Century*
Smooth-bore semi-octagonal and cylindrical barrel inlaid at breech; plain lock and plate; pearwood stock and butt with engraved inset panels of unicorn, arabesques, fruit and floral rosettes.

344. TWO BREECHLOADING CARTRIDGE RIFLES *Spanish(?), XIX Century*
Nickel-plated barrels, one chiseled with foliations, the other plain with brass lockplate; walnut stocks and butts.

345. MASSIVE PERCUSSION CAP GUN *French, Early XIX Century*
Semi-octagonal and cylindrical barrel inscribed *Veyron fils Cadet la St. Etienne;* walnut stock. Together with gun rest.

346. FLINTLOCK MILITARY GUN *English, XIX Century*
Fergusson type, used in the Crimean War; screw breechloading repeating action; walnut stock and butt.

347. BREECHLOADING AIR RIFLE *Austrian, XIX Century*
With two interchangeable barrels, rifled and smooth bore; signed *Jos. Schembor in Wien* at breech; beautifully chiseled and engraved lock and plate representing hunter and dog, and hound with snake; short walnut stock. Metal adjustable air chamber butt. Together with air pump and extra chamber. [Lot.]
Collection of Charles Noë Daly

348. MATCH-LOCK RIFLE *German, XVI Century*
Belled muzzle, fluted barrel with sight of later date; heavy carved walnut stock representing Pan with bagpipe, lion mask and cherub's head; plain butt.
Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., New York, 1939

349. MATCH-LOCK RIFLE *German, XVI Century*
Long barrel ornamented with flutings, with flaring muzzle, forward and rear sights; plain lock; walnut stock, carved below the breech with two coats of arms and lion head.
Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., New York, 1939

350. MATCH-LOCK RIFLE *German, XVI Century*
Barrel ornamented with fluting and inscribed near rear sight with date 1611; plain lock; walnut stock with openwork carved lion amid foliage. Brass mounts.
120 Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., New York, 1939

351. CARTRIDGE REPEATING RIFLE *English, XIX Century*
Blued engraved barrel stamped *Henry's Patent Oct.* 16, 1860, *King's Patent March* 29, 1866; spring chamber beneath for holding cartridges; engraved
4,5 arabesque silvered lockplate; ivory stock and butt carved in high relief with Mexican eagle on cactus holding snake; patch box at engraved buttplate. In walnut case. Believed to have been a presentation piece.

352. WHEEL-LOCK HUNTING GUN *Austrian, Late XVI Century*
55 Octagonal bell-mouthed barrel inscribed *Franz Weier in Wienn* at breech; allover engraved lock and plate representing nobility at stag hunt, allegorical figures, and hound. Carved root walnut stock and butt mounted with plaquettes of hunters at rest.

353. WHEEL-LOCK WALL GUN *French, XVI Century*
Long octagonal barrel, engraved massive lock and plate; pearwood stock and
150 butt, *ajouré* steel inlay and plaquettes of pearl.

354. CHILD'S WHEEL-LOCK RIFLE *French, XVI Century*
Barrel chiseled in high relief with panoply of arms and equestrian figures; pearwood stock and butt, with inlaid engraved bone arabesques, knight attacking chimera, and cherubs. Poor condition; parts missing.
45

BRONZE AND WROUGHT IRON CHESTS, BELLS, AND OTHER MISCELLANEOUS OBJECTS

25 355. SPANISH BRONZE MONASTERY BELL
Pear-shaped, with flaring flange; chiseled decoration of Crucifix at centre front, band of grape leaves and clusters, four acanthus leaves at top, and inscription *Moises Diez* 1364-*A Palencia.* Shows age crack. *Height* 13¾ *inches*

356. SPANISH CAST IRON MONASTERY BELL
15 Pear-shaped, with flaring flange, plain except for five ring bandings near mouth. Shows old repair; clapper missing. *Height* 19 *inches*

357. Spanish Bronze Monastery Bell
Pear-shaped, with flaring flange; chiseled inscriptions *Ave Domina Celorum,* at top, and *Ave Domina Angelorum,* at bottom; cross at centre front and cartouche with name at rear. Shows age crack. *Height* 9¾ *inches*

358. Wrought Iron and Steel Chest *Spanish, circa* 1700
Rectangular, with reinforced strappings, false lock at front, acanthus leaf and ball feet; secret keyhole on lid; scrolled acanthus cartouche at centre front. Intricate lock with ten flanges and pierced engraved plate.
Height 19 *inches; length* 24 *inches*

359. Wrought Iron Strapwork Two-Handled Chest *French, circa* 1800
False keyplate at front, secret keyhole on lid, intricate lock, pierced engraved steel plate. *Height* 12½ *inches; length* 21 *inches*

360. Wrought Iron and Steel Jewel Box *German, XVI Century*
Rectangular, with six panels engraved and etched with figural and equestrian subjects. Plain lid with secret keyhole; intricate seven-flange lock.
Height 6 *inches; length* 12 *inches*

361. Carved Ivory Hunting Knife *German, XVII Century*
Converted etched sword blade; sheath carved in high relief with boar and stag hunting scenes, grip with hounds chasing deer, and pommel with boar's head.

362. Measuring Stiletto *Italian, XVII Century*
Triangular blade showing measurements; pommel and guard *en suite* of spirally chiseled bronze. Spirally carved wood grip inset with pearl disks.

363. Seven Money Changer's Gold Scales *French, XVII Century*
Plain fruitwood boxes with wrought steel scales and bronze graduated weights.

364. Culinary Utensils *European, XVIII-XIX Century*
Steel knife and fork chiseled and etched, with gold inlay, handles covered in silver in leaf ornamentation and Latin inscription; other types, some with sheaths. [Lot.]

365. Lot of Turkish, Balkan, and African Leather Strappings
Pouch, woven belt with leather pockets, bridle, cartridge holder, cartridge case with wood container, powder gauge, etc. [Lot.]

5

366. Collection of Torture Chamber Accessories
XVI-XVIII Century
Pinchers, leg irons, handcuffs, mask, prison lock. Together with wrought iron fireplace crane, and axe blade. [Lot.]

35

ENGLISH AND CONTINENTAL CANNON MODELS

367. Cannon Model *Austrian, circa* 1740
With carriage complete. Bronze barrel enriched with baluster turnings, Baroque shield surmounted by a crown, and with scaled and large-tailed dolphin. Laffette slender with small wheels; color, olive drab; sides and upper rim of long carriage strengthened with iron mounts richly cut out or embossed with Baroque foliations. *Total length* 44 *inches*

210

Collection of European Arms and Armor, New York, 1926
Collection of Theodore Offerman, New York, 1937

[See illustration]

368. Small Bronze Saluting Cannon
Plain baluster-turned barrel; plated bronze carriage.

45

369. Saker (Feldschlange) with Carriage *Austrian, dated* 1693
Slender steel barrel, rifled, octagonal at base, and with heavy acorn butt. Laffette low, straight, heavy-wheeled; color, brown and black. Type of light piece for mountain work, much used in the wars of the Austrians with the Turks.
Total length 5 *feet,* 1 *inch*

375

Collection of European Arms and Armor, New York, 1926
Collection of Theodore Offerman, New York, 1937

[See illustration]

370. Bronze Cannon Model *English, dated* 1677
Baluster-turned barrel, bell-mounted at muzzle. Royal coat of arms wrought in high relief at touch-hole. Reinforced iron-bound wood carriage.
Total length 58 *inches*

160

[NUMBERS 369 AND (AT TOP) 367]

371. Bronze Cannon *Strasbourg, dated* 1735
Wrought with a coat of arms supported by two griffins, a military trophy, bands of female figures and animals, and dolphin handles; muzzle inscribed *Limposant*, breech *Antoine de Berquen Commissaire des Fontes*, and dated *Strasbourg MDCCXXXV*. With carriage. Fine example. *Total length* 43 *inches*

150

[See illustration]

372. Two Small Bronze Saluting Cannon *French, XVII-XIX Century*
One plain baluster-turned bell-mouthed, with swivel support and wrought iron guide at butt. The other with chiseled figure of warrior and mythological figure in high relief. *Total lengths* 29 *and* 16½ *inches*

40

373. Bronze Cannon *German, dated* 1672
Wrought with a coat of arms, bands of leafage, and dolphin handles; with carriage. *Total length* 26 *inches*

140

[See illustration]

374. Bronze Cannon *Dated* 1671
Wrought with a heraldic coat of arms and dolphin handles; with carriage. *Total length* 40 *inches*

180

From Jacques Seligmann & Co., Inc., New York
Collection of Frank Gair Macomber, New York, 1936

[See illustration]

375. Bronze Cannon *Dated* 1671
Companion to the preceding; with carriage. *Total length* 40 *inches*

300

From Jacques Seligmann & Co., Inc., New York
Collection of Frank Gair Macomber, New York, 1936

EUROPEAN HUNTING CROSS BOWS AND PRODDS

376. Cross Bow *German, dated* 1730
Heavy steel bow with original lashings, pearwood haft beautifully inlaid with plaquettes of bone engraved with arabesques, coat of arms and shell motives.

120

Exhibited at the Silesian Museum, Breslau
Collection of George W. Parezo, Parke-Bernet Galleries, Inc., 1938

[See illustration facing page 44]

[NUMBERS 374 AND (AT TOP) 371 AND 373]

377. Cross Bow Prodd — *French, XVII Century*
Long graceful bow, shaft richly carved with lion head holding wrought steel spike. Figure of sphinx in high relief at rear of sight. Allover leafage decoration. Collection of Frank Gair Macomber, New York, 1936

60

[See illustration]

378. Cross Bow or Arbalest — *German, XVII Century*
Stirrup type, complete with windlass, lashings, and two quarrels.

60

379. Target Prodd — *French, Late XVIII Century*
Wrought bow with original lashings, walnut haft, brass mounts, and long grooved dart-track.

25

380. Target Prodd — *French, Late XVIII Century*
Rosewood and walnut haft with brass mounts, adjustable peep sight and steel winder.

60

381. Cross Bow or Arbalest — *German (?), dated* 1601
For small game. Graceful bow with original lashings; wrought lock with swinging lever; haft with allover carving representing fish scales. Dated at butt.

10

382. Small Game Cross Bow — *German, Late XVI Century*
Original lashings; walnut haft with allover engraved ivory inlay of boars, running hounds, rosettes, and rampant lion. Parts of mechanism missing.

45

383. Cross Bow — *Swiss, XVI Century*
Heavy wrought bow with original lashings, bone-inlaid haft with crannequin showing armorer's mark.

80

ORIENTAL ARMS AND ARMOR, CANNON, AND MISCELLANEOUS ITEMS

384. Miquelet Flintlock Gun — *Turkish, XVIII Century*
Semi-octagonal and cylindrical barrel damascened in gold with roses and scrolled foliations at muzzle and breech, gold-inlaid lock; Circassian walnut stock and butt with applied *ajouré* silver plaquettes; hexagonal ivory buttplate.

50

385. Miquelet Flintlock Gun — *Turkish, XVIII Century*
Ribbed and laminated steel barrel damascened in gold at muzzle and breech; maple stock and butt applied with *ajouré* silver foliations; gold damascened lock, button trigger.

30

[NUMBER 377]

386. COMBINATION MATCH-LOCK PISTOL, BATTLE AXE, AND DAGGER
Turkish, XIX Century

Dagger unscrews from haft of battle axe, the sheath forming muzzle of pistol. Brass images on back of axe, end of dagger and ramrod; axe blade beautifully engraved with silver.

200-

Collection of Abdul Hamid, last Sultan of Turkey

[See illustration facing page 42]

387. COMBINATION DOUBLE-BARREL FLINTLOCK PISTOL AND DAGGER
Turkish, XVIII Century

Engraved semi-octagonal and cylindrical superposed barrels with armorer's marks at breech; engraved lock and plate; walnut stock inlaid with silver wire scrolling. Butt of silver dagger handle, with gold-damascened blade.

200

[See illustration facing page 42]

388. SNAPHAUNCE FLINTLOCK GUN AND LARGE POWDER HORN

Persian watered octagonal barrel gun, chiseled lock and plate; stock and barrel reinforced with silver bands; buttplate of chiseled silver. Borneo powder horn carved in high relief with sea monster with inset turquoise eyes; engraved brass strapwork banding. [Lot.]

50

389. TURKISH SABRE

Hollowed plain curved blade, leather scabbard and grip mounted in gilded bronze with applied semi-precious jewels and enameling.

75

390. MAGNIFICENT JADE-HANDLED SABRE, MOUNTED WITH AN EMERALD, RUBIES AND DIAMONDS *Persian, XVIII Century*

Grip of mutton-fat jade carved with blossoms, the guard richly jeweled with rubies and rose diamonds and set with a large pear-shaped cabochon emerald weighing approximately 55 carats; blade finely watered and damascened in gold with inscription. Sheath of silver elaborately chased with a minute floral design and numerous proofmarks of the maker.

650-

From the De Economus Collection

From the Bachereau Collection

Collection of Frank Gair Macomber, New York, 1936

[See illustration]

280

[391] [390] [40]

391. Malay Gold-Damascened Kris with Fine Jeweled Gilded Silver Hilt

Channeled wavy blade with gold floral damascening near guard; hilt in the form of a grotesque idol in beaten gilded silver, ornamented with rubies and decorative paste stones. Scabbard with massive ivory crosspiece.

Collection of Jessie R. Doremus, New York, 1937

[See illustration]

392. MIQUELET SNAPHAUNCE FLINTLOCK RAMPART OR TWO-MAN GUN
Persian, XVIII Century

Massive octagonal barrel proofmarked at breech; elevation sight; hardwood stock with applied *ajouré* brass scrolls; engraved silver bands. Pentagonal olive-wood butt.

50 Collection of Charles Noë Daly

393. TWO MIQUELET FLINTLOCK GUNS *Indian, XVIII Century*

Octagonal barrels, one with silver inlay; walnut stocks and butts with ivory and silver allover inlay, and coral plaquettes; reinforced with *repoussé* silver bands.

70

394. MIQUELET FLINTLOCK GUN *Turkish, XVIII Century*

Short heavy octagonal barrel inlaid with silver foliations and maker's mark at breech; lock with applied silver ornamentation; stock and pentagonal butt minutely inlaid with brass rosettes and ivory plaquettes.

60

395. EQUESTRIAN SUIT OF ARMOR *Turkish, XV Century*

Composed of: helmet forged in one piece, with pointed apex, cheek pieces and nape defences; coat of mail of riveted links with rectangular plates of steel for back and breast, engraved with Arabic characters and overlaid with silver; armguards; leg pieces; knee cops; and laminated plates for feet. Marks of the arsenal of Constantinople. Together with horse armor consisting of: chanfron, neck defences, poitrine, croupiere and side pieces of rectangular plates of steel joined by riveted links of mail; saddle, bridle, and stirrups.

800

Note: Literal translations of the Arabic inscriptions read: (on the breast) "I devote you to God! . . . (illegible); (on the helmet) I ask from you all (property), I don't excuse you! I am fortunate victor, our God helps us! We are Thy servant, the God of the Highest! And by the generosity of God we succeed; (on right gauntlet) Throw your lance and help the Governor from whom you are sent!; (on the left gauntlet) God is great! All for God!; (on the right knee) God saves us from bitter adversity. God deliver us from defeat." This is one of the finest Oriental equestrian suits of armor to appear at public sale in many years; a harness as complete as this is extremely difficult to obtain.

Collection of Frank Gair Macomber, New York, 1936

[See illustration]

[NUMBER 395]

396. SWIVEL LANTAKA BRONZE CANNON *Philippine Islands, XVII Century*
Of cast bronze, chiseled with a lizard near the muzzle; spirally grooved.

200

Note: This cannon illustrates the high degree to which the art of bronze casting was carried by the local artists. Cannon of this type were used by Chinese, Malay, and Moro traders and pirates, but more often were found in the possession of the warlike Moro *datos* or chieftains of the Philippine Islands, who used them skilfully in raiding villages in the neighboring islands and in attacking boats before the days of steam navigation.

Total length 73 *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1918
Collection of Theodore Offerman, New York, 1937

397. SWIVEL LANTAKA BRONZE CANNON *Philippine Islands, XVII Century*
20 Stellate muzzle, chiseled with characteristic Oriental leafage. Swiveled support on turned wood base. *Total length* 48 *inches*

398. TWO SWIVEL LANTAKA BRONZE CANNON
Philippine Islands, XVII Century

30 Semi-octagonal and cylindrical barrels stellate at muzzles, one with breech chiseled in leafage of Oriental design. Swiveled trunnion supports, mounted on rectangular blocks of wood. *Total length* 49 *inches*

399. SWIVEL LANTAKA BRONZE CANNON *Philippine Islands, XVII Century*
35 Long semi-octagonal and cylindrical barrel with stellate bell-mouth; original turned wood butt or trail, with lashings; mounted on primitive wood carriage.
Total length 55 *inches*

400. MIQUELET FLINTLOCK GUN *Turkish, XVIII Century*
40 Damascened octagonal barrel etched with floral motives in silver and gold at muzzle and breech; walnut stock and hexagonal butt with allover inlay of coral bosses; buttplate with ivory bands of stars and metal bosses.

401. THREE ORIENTAL GUNS *XVII-XVIII Century*
60 Arabian and Goorg types; matchlock and miquelet snaphaunce locks; stocks and barrels reinforced with brass and leather bindings.

402. TURKISH HELMET AND SUDANESE SWORD *XV-XVIII Century*
15 Helmet of single billet, peak-shaped with arrowhead finial; nasal guard with Kufic inscription; chain veil of welded links. Broadsword with leather grip and straight quillons, in sheath of leather and chain mail.

403. South American Shrunken Head
As exhibited.

404. Two Matchlock Guns *Caucasian, Late XVII Century*
Octagonal and cylindrical barrels, one chiseled in high relief representing a dragon at breech; breeches applied with brass and steel plates and reinforced with rosettes; ebony stocks and butts.

405. Two Flintlock Rifles *Arabian, XVIII Century*
Cylindrical and octagonal barrels, one silver-inlaid and proofmarked; stocks and butts covered with *repoussé* brass ornamentation; engraved locks and plates.

406. Three Matchlock and Miquelet Guns
Caucasian, XVII-XVIII Century
Damascened and chiseled barrels; plain and decorated walnut stocks and butts, inlaid with ivory plaquettes.

407. Two Matchlock Guns *Indian, XVIII Century*
Plain and damascened cylindrical barrels, one gold-inlaid at breech and muzzle; engraved and enameled bands; crescent-shaped butts for encircling armpit.

408. Two Matchlock Guns *Japanese, XVII Century*
Octagonal barrels, one cannon-mouthed and one with silver and brass inlay of peacocks, peonies, and character marks; brass locks and plates. In fine condition.

409. Three Matchlock Guns *Japanese, XVII Century*
Octagonal barrels, two with silver inlay of convolvulus sprays and butterflies; hardwood stocks and butts; brass and wrought iron locks.

410. Two Congo Battle Axes
Blades of open wrought iron strapwork with mask at centre; copper- and snake-skin-covered wood hafts.

411. Three Oriental Swords
Indian katar with long grooved blade and *repoussé* animalistic hand guard; Siamese executioner's sword with wide curved blade, elephant tusk grip with *repoussé* silver bands; executioner's all-steel curved blade sword, with incurved quillon. [Lot.]

412. Four Pairs Kurdish Bronze Stirrups
In the form of shoes with upturned toes; applied decoration of female heads and ornamentation. [Lot.]

100-

413. Four Indian Swords
Plain curved blades, chiseled steel and gilded bronze grips; scabbards with velvet and applied gilded metal ornamentation. [Lot.]

150-

414. Two Pairs Japanese Stirrups
Wrought iron damascened in silver with allover pattern of cherry blossoms; interiors lacquered red. [Lot.]

60-

[END OF SALE]

$

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